

PROFESSIONAL EXAMINATION BOARD Middle School Teacher Eligibility Test – 2018 25th Feb 2019 02:30 PM

Topic:- Child Development & Pedagogy (CDP)
1) A person's IQ is initially represented by ratio of a person'sage divided by his/herage. / किसी व्यक्ति का बुद्धि लब्धि को शुरू में उसकी आयु से विभाजित उस व्यक्ति की आयु के अनुपात से दर्शाया जाता है।
1. Real Intentional, Stereotyping / वास्तविक इरादे, स्टीरियोटाइपिंग
2. Chronological, Neurological/ कालानुक्रमिक, स्नायविक
3. Chronological, Mental/ कालानुक्रमिक, मानसिक
4. Mental, Chronological/ मानसिक, कालानुक्रमिक
Correct Answer :-
• Mental, Chronological/ मानसिक, कालानुक्रमिक
2) Which genetic problem is associated with heart defects? / हृदय विकार के साथ कौन सी आनुवांशिक समस्या है?
1. Turner's syndrome / टर्नर सिंड्रोम
2. Down's syndrome / ਭੀਤਰ
4. ADHD / एडीएचडी
Correct Answer:-
• Down's syndrome / डाउन सिंड्रोम
3) Which of the following age ranges is considered early childhood? / निम्नलिखित में से किस आयु सीमा को प्रारंभिक बचपन माना जाता है?
3) Which of the following age ranges is considered early childhood? / निम्नलिखित में से किस आयु सीमा को प्रारंभिक बचपन माना जाता है? 1. 7 to 11 / 7 से 11
1. 7 to 11 / 7 11
1. 7 to 11 / 7 से 11 2. Birth to 2 / जन्म से 2
1. 7 to 11 / 7 से 11 2. Birth to 2 / जन्म से 2 3. 3 to 12 / 3 से 12
1. 7 to 11 / 7 से 11 2. Birth to 2 / जन्म से 2 3. 3 to 12 / 3 से 12 4. 2 to 6 / 2 से 6
1. 7 to 11 / 7 से 11 2. Birth to 2 / जन्म से 2 3. 3 to 12 / 3 से 12 4. 2 to 6 / 2 से 6 Correct Answer :-
1. 7 to 11 / 7 से 11 2. Birth to 2 / जन्म से 2 3. 3 to 12 / 3 से 12 4. 2 to 6 / 2 से 6 Correct Answer: • 2 to 6 / 2 से 6 4) The pain of a shoe bite from a new pair of shoes currently being worn is an example of / वर्तमान में पहने जा रहे जूते की एक नई जोड़ी से जूते के काटने
1. 7 to 11 / 7 से 11 2. Birth to 2 / जन्म से 2 3. 3 to 12 / 3 से 12 4. 2 to 6 / 2 से 6 Correct Answer :- • 2 to 6 / 2 से 6 4) The pain of a shoe bite from a new pair of shoes currently being worn is an example of / वर्तमान में पहने जा रहे जूते की एक नई जोड़ी से जूते के काटने का दर्द इसका एक उदाहरण है:
1. 7 to 11 / 7 से 11 2. Birth to 2 / जन्म से 2 3. 3 to 12 / 3 से 12 4. 2 to 6 / 2 से 6 Correct Answer :- • 2 to 6 / 2 से 6 4) The pain of a shoe bite from a new pair of shoes currently being worn is an example of / वर्तमान में पहने जा रहे जूते की एक नई जोड़ी से जूते के काटने का दर्द इसका एक उदाहरण है: 1. Long-term memory / दीर्घ-काल स्मृति
1. 7 to 11 / 7 से 11 2. Birth to 2 / जन्म से 2 3. 3 to 12 / 3 से 12 4. 2 to 6 / 2 से 6 Correct Answer :- • 2 to 6 / 2 से 6 4) The pain of a shoe bite from a new pair of shoes currently being worn is an example of / वर्तमान में पहने जा रहे जूते की एक नई जोड़ी से जूते के काटने का दर्द इसका एक उदाहरण है: 1. Long-term memory / दीर्घ-काल स्मृति 2. Episodic memory / प्रासंगिक स्मृति
1. 7 to 11 / 7 से 11 2. Birth to 2 / जन्म से 2 3. 3 to 12 / 3 से 12 4. 2 to 6 / 2 से 6 Correct Answer: • 2 to 6 / 2 से 6 4) The pain of a shoe bite from a new pair of shoes currently being worn is an example of / वर्तमान में पहने जा रहे जूते की एक नई जोड़ी से जूते के काटने का दर्द इसका एक उदाहरण है: 1. Long-term memory / दीर्घ-काल स्मृति 2. Episodic memory / प्रासंगिक स्मृति 3. Immediate memory / तत्काल स्मृति
1. 7 to 11 / 7 से 11 2. Birth to 2 / जन्म से 2 3. 3 to 12 / 3 से 12 4. 2 to 6 / 2 से 6 Correct Answer :- 2 to 6 / 2 से 6 4) The pain of a shoe bite from a new pair of shoes currently being worn is an example of / वर्तमान में पहने जा रहे जूते की एक नई जोड़ी से जूते के काटने का दर्द इसका एक उदाहरण है: 1. Long-term memory / दीर्घ-काल स्मृति 2. Episodic memory / प्रासंगिक स्मृति 3. Immediate memory / तत्काल स्मृति 4. Sensory memory / संवेदना स्मृति

5) Ecological System theory, originally formulated by Urie bronfenbrenner, specifies four types of nested environmental systems that are also called / पारिस्थितिक प्रणाली सिद्धांत, जो मूल रूप से उरी ब्रोफेनब्रेनर द्वारा तैयार किया गया है, चार प्रकार के नेस्टेड पर्यावरण प्रणालियों को निर्दिष्ट करता है जिन्हें भी कहा जाता है।
1. Influential conceptualization/ प्रभावशाली अवधारणा
2. Human development/ मानव विकास
3. Human ecology/ मानव पारिस्थितिकी
4. Intellectual development/ बौद्धिक विकास
Correct Answer :-
Human ecology/ मानव पारिस्थितिकी
6) Re-directing energy or aggressive goals toward new aims, often artistic, intellectual or cultural goals is called / नए लक्ष्यों की ओर ऊर्जा या उन आक्रामक लक्ष्यों को पुनः निर्देशित करना, जो अक्सर कलात्मक, बौद्धिक या सांस्कृतिक लक्ष्य होते हैं, कहलाता है।
1. `Sublimation / उदात्तीकरण
2. Compensation / प्रतिकरण
3. Affiliation / संबंधन
4. Rationalization / युक्तिकरण
Correct Answer :-
• `Sublimation / उदात्तीकरण
7) Which of the following agencies is responsible for preparing curriculum framework for school education in India? / निम्नलिखित में से कौन सी एजेंसी, भारत में स्कूली शिक्षा के लिए पाठ्यक्रम रूपरेखा तैयार करने के लिए उत्तरदायी है?
1. NCERT
2. NEUPA
3. NCTE
4. RCI
Correct Answer :-
• NCERT
⁸⁾ Law of Readiness highlights the need of before learning. / तत्परता का नियम, अधिगम से पूर्व की आवश्यकता पर प्रकाश डालता है।
1. Experience / अनुभव
2. Reinforcement / पुनर्बलन
3. Practice / अभ्यास
4. Maturation / परिपक्वता
Correct Answer :-
• Maturation / परिपक्वता
9) What is the 'magic number' according to Miller's theory on chunking? / चंकिंग पर मिलर के सिद्धांत के अनुसार 'मैजिक नंबर' क्या है?
1. 2 (+/-3)
2. 9 (+/-1)
3. 5 (+/- 2)

4. 7 (+/-2)
Correct Answer :-
• 7 (+/-2)
10) What type of Gardner's multiple intelligences is used during a dance performance? / नृत्य प्रदर्शन के दौरान, गार्डनर के किस प्रकार के बहु बुद्धिमत्ता का उपयोग किया जाता है?
1. Naturalistic intelligence / प्राकृतिक बुद्धि
2. Intrapersonal intelligence / अंतरावैयक्तिक बु द्धि
3. Linguistic intelligence / भाषागत बुद्धि
4. Bodily-kinesthetic intelligence / शारीरिक-गतिसंवेदी बुद्धि
Correct Answer :-
• Bodily-kinesthetic intelligence / शारीरिक-गतिसंवेदी बुद्धि
11) What do individuals scoring highly on neuroticism experience? / स्नायुयीय (न्यूरोटिस्जिम) अनुभव में, व्यक्ति को सर्वाधिक क्या अनुभव होता है?
1. Uncontrollable happiness/ अनियंत्रित प्रसन्नता
2. Mixed emotions/ मिश्रित भाव
3. High stress and anxiety/ उच्च तनाव और घबराहट
4. Positivity/ सकारात्मकता
Correct Answer :-
• High stress and anxiety/ उच्च तनाव और घबराहट
12) As a teacher, what is the best way to help students in a problematic situation? / एक शिक्षक के रूप में, समस्याग्रस्त स्थिति में छात्रों की मदद करने का सबसे अच्छा तरीका क्या है?
12) As a teacher, what is the best way to help students in a problematic situation? / एक शिक्षक के रूप में, समस्याग्रस्त स्थिति में छात्रों की मदद करने का सबसे अच्छा तरीका क्या है? 1. By reward / इनाम देकर
सबसे अच्छा तरीका क्या है?
सबसे अच्छा तरीका क्या है? 1. By reward / इनाम देकर
सबसे अच्छा तरीका क्या है? 1. By reward / इनाम देकर 2. By punishment /दंड देकर
सबसे अच्छा तरीका क्या है? 1. By reward / इनाम देकर 2. By punishment /दंड देकर 3. By providing solution / समाधान प्रदान करके
सबसे अच्छा तरीका क्या है? 1. By reward / इनाम देकर 2. By punishment /दंड देकर 3. By providing solution / समाधान प्रदान करके 4. By giving similar type of problem to solve / हल करने के लिए इसी प्रकार की समस्या देकर
सबसे अच्छा तरीका क्या है? 1. By reward / इनाम देकर 2. By punishment /दंड देकर 3. By providing solution / समाधान प्रदान करके 4. By giving similar type of problem to solve / हल करने के लिए इसी प्रकार की समस्या देकर Correct Answer :- • By giving similar type of problem to solve / हल करने के लिए इसी प्रकार की समस्या देकर
सबसे अच्छा तरीका क्या है? 1. By reward / इनाम देकर 2. By punishment /दंड देकर 3. By providing solution / समाधान प्रदान करके 4. By giving similar type of problem to solve / हल करने के लिए इसी प्रकार की समस्या देकर Correct Answer :-
सबसे अच्छा तरीका क्या है? 1. By reward / इनाम देकर 2. By punishment /दंड देकर 3. By providing solution / समाधान प्रदान करके 4. By giving similar type of problem to solve / हल करने के लिए इसी प्रकार की समस्या देकर Correct Answer:- • By giving similar type of problem to solve / हल करने के लिए इसी प्रकार की समस्या देकर 13) Children start experiencing peer group influence by around the age of: / बच्चे तकरीबन इस आयु से सहकर्मी समूह प्रभाव का अनुभव करना शुरू कर
सबसे अच्छा तरीका क्या है? 1. By reward / इनाम देकर 2. By punishment /दंड देकर 3. By providing solution / समाधान प्रदान करके 4. By giving similar type of problem to solve / हल करने के लिए इसी प्रकार की समस्या देकर Correct Answer:- • By giving similar type of problem to solve / हल करने के लिए इसी प्रकार की समस्या देकर 13) Children start experiencing peer group influence by around the age of: / बच्चे तकरीबन इस आयु से सहकर्मी समूह प्रभाव का अनुभव करना शुरू कर देते हैं:
सबसे अच्छा तरीका क्या है? 1. By reward / इनाम देकर 2. By punishment / दंड देकर 3. By providing solution / समाधान प्रदान करके 4. By giving similar type of problem to solve / हल करने के लिए इसी प्रकार की समस्या देकर Correct Answer :- • By giving similar type of problem to solve / हल करने के लिए इसी प्रकार की समस्या देकर 13) Children start experiencing peer group influence by around the age of: / बच्चे तकरीबन इस आयु से सहकर्मी समूह प्रभाव का अनुभव करना शुरू कर देते हैं: 1. Five years / पांच वर्ष
सबसे अच्छा तरीका क्या है? 1. By reward / इनाम देकर 2. By punishment /दंड देकर 3. By providing solution / समाधान प्रदान करके 4. By giving similar type of problem to solve / हल करने के लिए इसी प्रकार की समस्या देकर Correct Answer :- • By giving similar type of problem to solve / हल करने के लिए इसी प्रकार की समस्या देकर 13) Children start experiencing peer group influence by around the age of: / बच्चे तकरीबन इस आयु से सहकर्मी समूह प्रभाव का अनुभव करना शुरू कर देते हैं: 1. Five years / पांच वर्ष 2. Four years / चार वर्ष
सबसे अच्छा तरीका क्या है? 1. By reward / इनाम देकर 2. By punishment /दंड देकर 3. By providing solution / समाधान प्रदान करके 4. By giving similar type of problem to solve / हल करने के लिए इसी प्रकार की समस्या देकर Correct Answer: By giving similar type of problem to solve / हल करने के लिए इसी प्रकार की समस्या देकर 13) Children start experiencing peer group influence by around the age of: / बच्चे तकरीबन इस आयु से सहकर्मी समूह प्रभाव का अनुभव करना शुरू कर देते हैं: 1. Five years / पांच वर्ष 2. Four years / चार वर्ष 3. Three years / तीन वर्ष
सबसे अच्छा तरीका क्या है? 1. By reward / इनाम देकर 2. By punishment /दंड देकर 3. By providing solution / समाधान प्रदान करके 4. By giving similar type of problem to solve / हल करने के लिए इसी प्रकार की समस्या देकर Correct Answer :- - By giving similar type of problem to solve / हल करने के लिए इसी प्रकार की समस्या देकर 13) Children start experiencing peer group influence by around the age of: / बच्चे तकरीबन इस आयु से सहकर्मी समूह प्रभाव का अनुभव करना शुरू कर देते हैं: 1. Five years / पांच वर्ष 2. Four years / वार वर्ष 3. Three years / तीन वर्ष 4. Six years / छ: वर्ष
सबसे अच्छा तरीका क्या है? 1. By reward / इनाम देकर 2. By punishment /दंड देकर 3. By providing solution / समाधान प्रदान करके 4. By giving similar type of problem to solve / हल करने के लिए इसी प्रकार की समस्या देकर Correct Answer :- By giving similar type of problem to solve / हल करने के लिए इसी प्रकार की समस्या देकर 13) Children start experiencing peer group influence by around the age of: / बच्चे तकरीबन इस आयु से सहकर्मी समूह प्रभाव का अनुभव करना शुरू कर देते हैं: 1. Five years / पांच वर्ष 2. Four years / वार वर्ष 3. Three years / तीन वर्ष 4. Six years / लें: वर्ष Correct Answer :- • Six years / लें: वर्ष
सबसे अच्छा तरीका क्या है? 1. By reward / इनाम देकर 2. By punishment /दंड देकर 3. By providing solution / समाधान प्रदान करके 4. By giving similar type of problem to solve / हल करने के लिए इसी प्रकार की समस्या देकर Correct Answer :- • By giving similar type of problem to solve / हल करने के लिए इसी प्रकार की समस्या देकर 13) Children start experiencing peer group influence by around the age of: / बच्चे तकरीबन इस आयु से सहकर्मी समूह प्रभाव का अनुभव करना शुरू कर देते हैं: 1. Five years / पांच वर्ष 2. Four years / चार वर्ष 3. Three years / तीन वर्ष 4. Six years / छ: वर्ष Correct Answer :-

3. It is active / यह सक्रिय है।
4. It involves manipulation / इसमें जोड़-तोड़ शामिल है।
Correct Answer :-
• It is permanent / यह स्थायी है।
15) Which of the following best describes 'learning'? / निम्नलिखित में से कौन-सा 'अधिगम' का सबसे अच्छा वर्णन करता है?
1. The process of acquiring knowledge and skills through listening to the teacher. / शिक्षक को सुनने के माध्यम से ज्ञान और कौशल प्राप्त करने की प्रक्रिया।
2. The process of gaining facts and information through rote memorization. / मूल संस्मरण के माध्यम से तथ्यों और जानकारी प्राप्त करने की प्रक्रिया।
3. The process of gathering information by reading and writing. / पढ़ने और लिखने के लिए जानकारी इकट्ठा करने की प्रक्रिया।
4. The process of acquiring knowledge, skills and dispositions through our thoughts, experiences, study, senses and sharing./ अपने विचारों, अनुभवों, अध्ययन, इंद्रियों और साझाकरण के माध्यम से ज्ञान, कौशल और निपटान प्राप्त करने की प्रक्रिया
Correct Answer :-
• The process of acquiring knowledge, skills and dispositions through our thoughts, experiences, study, senses and sharing./ अपने विचारों, अनुभवों, अध्ययन, इंद्रियों और साझाकरण के माध्यम से ज्ञान, कौशल और निपटान प्राप्त करने की प्रक्रिया
16) Which of the following stages of psychosocial development do not occur in childhood? / मनोवैज्ञानिक विकास के निम्नलिखित चरणों में से कौन सा चरण बचपन में नहीं होता है?
1. Autonomy vs. shame / स्वायत्तता बनाम शर्म
2. Trust vs. mistrust / विश्वास बनाम अविश्वास
3. Intimacy vs. isolation / अंतरंगता बनाम अलगाव
4. Initiative vs. guilt / पहल बनाम अपराध बोध
Correct Answer :-
• Intimacy vs. isolation / अंतरंगता बनाम अलगाव
17) Which of the following embodies the idea that individuals learn through experience? / निम्नलिखित में से कौन सा विचार मूर्त रूप लेता है जब अनुभव के माध्यम से व्यक्ति सीखता है?
1. Universality / सर्वव्यापकता
2. Nature / प्रकृति
3. Nurture / पोषण
4. Determinism / नियतिवाद
Correct Answer :-
• Nurture / पोषण
18) Language of word is not necessary for: / शब्दों की भाषा इसके लिए आवश्यक नहीं है:
1. Conceptual thinking / वैचारिक चिंतन
2. Perceptual thinking / अवधारणात्मक चिंतन
3. Imaginative thinking / कल्पनाशील चिंतन
4. Associative thinking / साहचर्य चिंतन
Correct Answer :-
• Imaginative thinking / कल्पनाशील चिंतन
e
19) While Piaget gave importance to biological factors governing development, Vygotsky ascribed importance to / पियाजे ने विकास को नियंत्रित करने वाले जैविक कारकों को महत्व दिया, जबकि वाइगोत्स्की ने इसके महत्व का कारण बताया:

1. Thinking process / चिंतन प्रक्रिया
2. Social interaction / सामाजिक संपर्क
3. Physical factors / भौतिक कारक
4. Environmental factors / पर्यावरणीय कारक
Correct Answer :-
• Social interaction / सामाजिक संपर्क
20) Students from underprivileged background are facing learning difficulty. Most likely factor that is affecting them is -/ वंचित पृष्ठभूमि के छात्रों को सीखने में कठिनाई का सामना करना पड़ रहा है। सबसे संभावित कारक जो उन्हें प्रभावित कर रहा है वह है -
1. Individual needs/ व्यक्तिगत आवश्यकताएं
2. Lack of sleep/ नींद की कमी
3. Stress/ तनाव
4. Cognitive capabilities/ संज्ञानात्मक क्षमता
Correct Answer :-
• Individual needs/ व्यक्तिगत आवश्यकताएं
21) MBTI's approach for a personality assessment is / व्यक्तित्व मूल्यांकन के लिए एमबीटीआई का दृष्टिकोण है।
1. Perception/ धारणा
2. Projective/ प्रक्षेपीय
3. Structured/ संरचित
4. Judging/ आंকनা
Correct Answer :-
• Structured/ संरचित
22) The theory of Constructivism was propounded by / निर्माणवाद का सिद्धांत के द्वारा प्रतिपादित किया गया था।
1. Erikson / एरिक्सन
2. Bandura / बॅन्ड्स
3. Vygotsky / वाइगोत्स्की
4. Kohlberg / कोहलबर्ग
Correct Answer :-
• Vygotsky / वाइगोत्स्की
23) When new ideas are incorporated into existing ideas they are known as / जब नए विचारों को मौजूदा विचारों में शामिल किया जाता है, तो उन्हें के रूप में जाना जाता है।
1. Accommodation / अनुकूलन
2. Replication / प्रतिकृतियन
3. Assimilation / आत्मसातकरण
4. Reproduction / पुनरूत्पादन
Correct Answer :-
• Assimilation / आत्मसातकरण

Using our phones while driving is an example of what kind of attention? / ड्राइविंग करते समय हमारे फोन का उपयोग करना किस प्रकार के अवधान का एक उदाहरण है?
1. Signal attention / सिग्नल अवधान
2. Diffuse attention / विस्तृत अवधान
3. Selective attention / चयनात्मक अवधान
4. Divided attention / বিभक्त अवधान
Correct Answer :-
• Divided attention / বিभक्त अवधान
25) Which of the following approaches to motivation does not rely on an intrinsic source? / अभिप्रेरण के लिए निम्नलिखित में से कौन सा दृष्टिकोण एक आंतरिक स्रोत पर निर्भर नहीं करता है?
1. Cognitive / संज्ञानात्मक
2. Humanistic /मानववादी
3. Behavioural / व्यवहारवादी
4. Socio-cultural / समाज-सांस्कृतिक
Correct Answer :-
• Behavioural / व्यवहारवादी
26) CANCELLED
Students with learning disabilities have significant in a school related area such as reading, writing, reasoning, listening or math's. / सीखने की अक्षमता वाले छात्र को स्कूल से संबंधित क्षेत्र जैसे पढ़ना, लिखना, तर्क करना, सुनना या गणित में महत्वपूर्ण होती हैं।
1. Grasping / समझ
1. Grasping / समझ 2. Knowledge / जानकारी
2. Knowledge / जानकारी
2. Knowledge / जानकारी 3. Problems / समस्याएं
2. Knowledge / जानकारी 3. Problems / समस्याएं 4. Difficulties / कठिनाईयां
2. Knowledge / जानकारी 3. Problems / समस्याएं 4. Difficulties / कठिनाईयां Correct Answer :-
2. Knowledge / जानकारी 3. Problems / समस्याएं 4. Difficulties / कठिनाईयां Correct Answer :-
2. Knowledge / जानकारी 3. Problems / समस्याएं 4. Difficulties / कठिनाईयां Correct Answer :- • Difficulties / कठिनाईयां
2. Knowledge / जानकारी 3. Problems / समस्याएं 4. Difficulties / किठनाईयां Correct Answer :- • Difficulties / किठनाईयां 27) CANCELLED
2. Knowledge / जानकारी 3. Problems / समस्याएं 4. Difficulties / कठिनाईयां Correct Answer :- • Difficulties / कठिनाईयां 27) CANCELLED Physical development in the child slows down by the age range of: / बच्चे में शारीरिक विकास निम्न आयु सीमा में धीमा हो जाता है:
2. Knowledge / जानकारी 3. Problems / समस्याएं 4. Difficulties / कठिनाईयां Correct Answer :- • Difficulties / कठिनाईयां 27) CANCELLED Physical development in the child slows down by the age range of: / बच्चे में शारीरिक विकास निम्न आयु सीमा में धीमा हो जाता है: 1. 6-9 years / 6-9 वर्ष
2. Knowledge / जानकारी 3. Problems / समस्याएं 4. Difficulties / कित्नाईयां Correct Answer :- • Difficulties / कित्नाईयां 27) CANCELLED Physical development in the child slows down by the age range of: / बच्चे में शारीरिक विकास निम्न आयु सीमा में धीमा हो जाता है: 1. 6-9 years / 6-9 वर्ष 2. 3-4 years / 3-4 वर्ष
2. Knowledge / जानकारी 3. Problems / समस्याएं 4. Difficulties / किठनाईयां Correct Answer :- • Difficulties / किठनाईयां 27) CANCELLED Physical development in the child slows down by the age range of: / बच्चे में शारीरिक विकास निम्न आयु सीमा में धीमा हो जाता है: 1. 6-9 years / 6-9 वर्ष 2. 3-4 years / 3-4 वर्ष 3. 5-6 years / 5-6 वर्ष
2. Knowledge / जानकारी 3. Problems / समस्याएं 4. Difficulties / किताईयां Correct Answer :- • Difficulties / किताईयां 27) CANCELLED Physical development in the child slows down by the age range of: / बच्चे में शारीरिक विकास निम्न आयु सीमा में धीमा हो जाता है: 1. 6-9 years / 6-9 वर्ष 2. 3-4 years / 3-4 वर्ष 3. 5-6 years / 5-6 वर्ष 4. 4-5 years / 4-5 वर्ष
2. Knowledge / जानकारी 3. Problems / समस्याएं 4. Difficulties / कठिनाईयां Correct Answer :- • Difficulties / कठिनाईयां 27) CANCELLED Physical development in the child slows down by the age range of: / बच्चे में शारीरिक विकास निम्न आयु सीमा में धीमा हो जाता है: 1. 6-9 years / 6-9 वर्ष 2. 3-4 years / 3-4 वर्ष 3. 5-6 years / 5-6 वर्ष 4. 4-5 years / 4-5 वर्ष Correct Answer :- • 5-6 years / 5-6 वर्ष
2. Knowledge / जानकारी 3. Problems / समस्याएं 4. Difficulties / किठनाईयां Correct Answer :- • Difficulties / किठनाईयां 27) CANCELLED Physical development in the child slows down by the age range of: / बच्चे में शारीरिक विकास निम्न आयु सीमा में धीमा हो जाता है: 1. 6-9 years / 6-9 वर्ष 2. 3-4 years / 3-4 वर्ष 3. 5-6 years / 5-6 वर्ष 4. 4-5 years / 4-5 वर्ष Correct Answer :-
2. Knowledge / जानकारी 3. Problems / समस्याएं 4. Difficulties / किनाईयां Correct Answer :- • Difficulties / किनाईयां 27) CANCELLED Physical development in the child slows down by the age range of: / बच्चे में शारीरिक विकास निम्न आयु सीमा में धीमा हो जाता है: 1. 6-9 years / 6-9 वर्ष 2. 3-4 years / 3-4 वर्ष 3. 5-6 years / 5-6 वर्ष 4. 4-5 years / 4-5 वर्ष Correct Answer :- • 5-6 years / 5-6 वर्ष 28) CANCELLED Which of these could be a cause for GDD?
2. Knowledge / जानकारी 3. Problems / समस्याएं 4. Difficulties / किटनाईयां Correct Answer :- • Difficulties / किटनाईयां 27) CANCELLED Physical development in the child slows down by the age range of: / बच्चे में शारीरिक विकास निम्न आयु सीमा में धीमा हो जाता है: 1. 6-9 years / 6-9 वर्ष 2. 3-4 years / 3-4 वर्ष 3. 5-6 years / 5-6 वर्ष 4. 4-5 years / 4-5 वर्ष Correct Answer :- • 5-6 years / 5-6 वर्ष 28) CANCELLED

2. Childhood obesity / बचपन का मोटापा
3. Strict parenting / संख्त परवरिश
4. Excessive intake of sugar and additives/ चीनी और एडिटिव्स का अत्यधिक सेवन
Correct Answer :-
• Childhood infection / बचपन का संक्रमण
29) Failure in performance is an essential part of Child learning process because: / प्रदर्शन में असफलता, बच्चे के अधिगम की प्रक्रिया का एक अनिवार्य हिस्सा है क्योंकि:
1. it helps in developing self awareness. / यह आत्म जागरूकता विकसित करने में मदद करता है।
2. it prepares children for unpleasant experiences. / यह बच्चों को बुरे अनुभवों के लिए तैयार करता है।
3. it helps student in re examination. / यह पुन: परीक्षा में छात्र की मदद करता है।
4. it empowers children to understand that taking risks, big or small, is crucial in their learning journey. / यह बच्चों को समझने के लिए सशक्त बनाता है कि जोखिम, बड़ा या छोटा लेना, उनके अधिगम के पथ में महत्वपूर्ण है।
Correct Answer :-
• it empowers children to understand that taking risks, big or small, is crucial in their learning journey. / यह बच्चों को समझने के लिए सशक्त बनाता है कि जोखिम, बड़ा या छोटा लेना, उनके अधिगम के पथ में महत्वपूर्ण है।
30) 'Laura can design a spreadsheet'. This statement is an indicator of which attribute of aptitude test? / 'लॉरा, एक स्प्रेडशीट डिजाइन कर सकती है।' यह कथन अभिरुचि परीक्षण की किस विशेषता का सूचक है?
1. Clerical thinking/ कार्यस्थलीय (लिपिकीय) चिंतन
2. Logical thinking/ तर्क शक्ति
3. Organisational thinking/ संगठनात्मक चिंतन
4. Numerical thinking/ अंक चिंतन
Correct Answer :-
• Logical thinking/ तर्क शक्ति
Topic:- General English(L1GE)
1) Fill in the blank with the correct option in the given sentence:
Tour is beneficial to the economy of any nation.
1ism
2ists
3ing
4 ist
Correct Answer :-
•ism
2) Fill in the blank with the correct option in the given sentence:
The care a child and its mother get immediately after birth is callednatal care.
1. pre
2. extra
3. post

4. ante
Correct Answer :-
• post
3) Which of the following options best combines the given sentences?
I study French. I study English. I study Russian.
1. Apart from French, I study English and also Russian.
2. Besides French, I also study English and Russian.
3. I study French, study English and also Russian.
4. I study French, English and also study Russian.
Correct Answer :-
Besides French, I also study English and Russian.
4) Choose appropriate article for the given sentence:
I have been working all day. I would like to go and watchdrama.
1. an
2. the
3. a
4. no article
Correct Answer :-
• a
5) Choose appropriate articles for the given sentence:
campfire is small fire you build when you camping.
1. A no article required
2. A a
3. No article required no article required
4. No article required the
Correct Answer :-
• Aa
6) Choose the appropriate option that rewrites the given sentence in its passive voice.
David broke the window accidently.
1. The window was broken accidently by David.
2. The window broke accidently.
3. Accidently, window was broke by David.
4. Window broken accidently by David.
Correct Answer :-

The window was broken accidently by David.
7) Choose the appropriate option that rewrites the given sentence in indirect speech.
Vijay said to his brother," Study hard for the exams."
1. Vijay advised his brother to study hard for the exams.
2. Vijay asked his brother if he would study hard for the exams.
3. Vijay was advised to study hard for the exams.
4. Vijay scolded his brother and told him to study hard.
Correct Answer :-
Vijay advised his brother to study hard for the exams.
8) Choose the appropriate synonym for the highlighted word in the given sentence.
A good speaker has the ability to captivate an audience.
1. thorough
2. powerful
3. strength
4. impotence
Correct Answer :-
• strength
9) Choose the appropriate tense to fill in the blank in the given sentence:
Helen Keller's deafness and blindnessby a severe illness when she was a baby and her parents what to do.
1. cause, find
2. caused, doesn't know
3. has caused, didn't knew
4. were caused, didn't know
Correct Answer :-
were caused, didn't know
10) Choose the appropriate antonym for the highlighted word in the given sentence.
My family influences how I act.
1. persuades
2. inspires
3. underwhelms
4. affects
Correct Answer :-
• underwhelms

Scientists could not say with certainty perfect pitch was an innate talent.
1. wherever
2. wherever
3. which
4. whether
Correct Answer :-
• whether
12) Choose the appropriate determiner for the given sentence:
He ate the whole cake and there was left.
1. nothing
2. something
3. anything
4. much
Correct Answer :-
• nothing
13) Choose the appropriate prepositions for the given sentence:
We left the camp early that morning, hiking the lake breakfast.
1. through at
2. around before
3. into after
4. across during
Correct Answer :-
around before
14) Choose an appropriate modal for the given sentence:
It's already past the deadline. You not delay the paperwork.
1. could
2. would
3. must
4. should
Correct Answer :-
• must
15) Choose the option that best explains the highlighted expression:
She doesn't talk about these things because she likes to hold them at arm's length.

1. length of the arms are long
2. avoid discussing
3. at a short distance
4. avoid confusion
Correct Answer :-
avoid discussing
16) Choose the option that substitutes the given phrase appropriately.
A solemn procession, especially for a funeral
1. Vigil
2. Hearse
3. Cortege
4. Mourners
Correct Answer :-
• Cortege
17) Choose the most suitable pronoun for the given sentence:
The lights look so beautifullights are expensive.
The lights look so beautifullights are expensive. 1. There
1. There
1. There 2. These
 There These That
1. There 2. These 3. That 4. This
1. There 2. These 3. That 4. This Correct Answer:-
1. There 2. These 3. That 4. This Correct Answer:- • These
1. There 2. These 3. That 4. This Correct Answer:- • These 18) Read the sentence carefully and choose the option that has an error in it:
1. There 2. These 3. That 4. This Correct Answer: • These 18) Read the sentence carefully and choose the option that has an error in it: Children are very fond about sweets.
1. There 2. These 3. That 4. This Correct Answer:- • These 18) Read the sentence carefully and choose the option that has an error in it: Children are very fond about sweets. 1. are very fond
1. There 2. These 3. That 4. This Correct Answer: • These 18) Read the sentence carefully and choose the option that has an error in it: Children are very fond about sweets. 1. are very fond 2. Children
1. There 2. These 3. That 4. This Correct Answer:- • These 18) Read the sentence carefully and choose the option that has an error in it: Children are very fond about sweets. 1. are very fond 2. Children 3. about
1. There 2. These 3. That 4. This Correct Answer:- • These 18) Read the sentence carefully and choose the option that has an error in it: Children are very fond about sweets. 1. are very fond 2. Children 3. about 4. sweets.

19) Read the following passage and answer the question that follows:

When we are young, we learn that tigers and sharks are dangerous animals as they are big and powerful. However, as we get older, we learn that sometimes the most dangerous animals are also the smallest animals. In fact, the animal that kills the most people every year is one that you have probably killed yourself many times: the mosquito. While it may seem that all mosquitoes are biters, this is not actually the case. Male mosquitoes eat plant nectar. On the other hand, female mosquitoes feed on animal blood. They need this blood to live and produce eggs. When a female mosquito bites a human being, it transmits a small amount of saliva into the blood. This saliva may or may not contain a deadly disease. The result of the bite can be as minor as an itchy bump or as serious as death. Because a mosquito can bite many people in the course of its life, it can carry diseases from one person to another very easily. Two of the most deadly diseases carried by mosquitoes are malaria and yellow fever. More than

700 million people become sick from these diseases every year. Many scientists are working on safer and better ways to kill mosquitoes, but so far,
there is no sure way to protect everyone in the world from their deadly bites. Mosquito nets can be placed over beds to protect people against being
bitten. Mosquitoes can also be killed with poisons or sprays. Even though these sprays kill mosquitoes, they may also harm other plants or animals.
water to the control of the control

Which animal kills the most people every year?

- 1. Tigers
- 2. Lions
- 3. Sharks
- 4. Mosquito

Correct Answer :-

• Mosquito

20) Read the following passage and answer the question that follows:

When we are young, we learn that tigers and sharks are dangerous animals as they are big and powerful. However, as we get older, we learn that sometimes the most dangerous animals are also the smallest animals. In fact, the animal that kills the most people every year is one that you have probably killed yourself many times: the mosquito. While it may seem that all mosquitoes are biters, this is not actually the case. Male mosquitoes eat plant nectar. On the other hand, female mosquitoes feed on animal blood. They need this blood to live and produce eggs. When a female mosquito bites a human being, it transmits a small amount of saliva into the blood. This saliva may or may not contain a deadly disease. The result of the bite can be as minor as an itchy bump or as serious as death. Because a mosquito can bite many people in the course of its life, it can carry diseases from one person to another very easily. Two of the most deadly diseases carried by mosquitoes are malaria and yellow fever. More than 700 million people become sick from these diseases every year. Many scientists are working on safer and better ways to kill mosquitoes, but so far, there is no sure way to protect everyone in the world from their deadly bites. Mosquito nets can be placed over beds to protect people against being bitten. Mosquitoes can also be killed with poisons or sprays. Even though these sprays kill mosquitoes, they may also harm other plants or animals.

How should people protect themselves from mosquitoes while sleeping?

- 1. They should kill as many mosquitoes as possible.
- 2. They should spray the mosquitoes when they come near.
- 3. They should not sleep, but keep awake.
- 4. They can place nets over their beds to protect themselves.

Correct Answer :-

• They can place nets over their beds to protect themselves.

21) Read the following passage and answer the question that follows:

When we are young, we learn that tigers and sharks are dangerous animals as they are big and powerful. However, as we get older, we learn that sometimes the most dangerous animals are also the smallest animals. In fact, the animal that kills the most people every year is one that you have probably killed yourself many times: the mosquito. While it may seem that all mosquitoes are biters, this is not actually the case. Male mosquitoes eat plant nectar. On the other hand, female mosquitoes feed on animal blood. They need this blood to live and produce eggs. When a female mosquito bites a human being, it transmits a small amount of saliva into the blood. This saliva may or may not contain a deadly disease. The result of the bite can be as minor as an itchy bump or as serious as death. Because a mosquito can bite many people in the course of its life, it can carry diseases from one person to another very easily. Two of the most deadly diseases carried by mosquitoes are malaria and yellow fever. More than 700 million people become sick from these diseases every year. Many scientists are working on safer and better ways to kill mosquitoes, but so far, there is no sure way to protect everyone in the world from their deadly bites. Mosquito nets can be placed over beds to protect people against being bitten. Mosquitoes can also be killed with poisons or sprays. Even though these sprays kill mosquitoes, they may also harm other plants or animals.

How is the mosquito able to transmit diseases from one person to another?

- 1. It injects a little saliva containing germs.
- 2. It has the habit of carrying only germs from one person to another.
- 3. When sucking the blood, it will also carry the germs from that person to another.
- 4. When it bites, the saliva can result in an itchy bump.

Correct Answer:-

• When sucking the blood, it will also carry the germs from that person to another.

22) Read the following passage and answer the question that follows:

When we are young, we learn that tigers and sharks are dangerous animals as they are big and powerful. However, as we get older, we learn that sometimes the most dangerous animals are also the smallest animals. In fact, the animal that kills the most people every year is one that you have probably killed yourself many times: the mosquito. While it may seem that all mosquitoes are biters, this is not actually the case. Male mosquitoes eat plant nectar. On the other hand, female mosquitoes feed on animal blood. They need this blood to live and produce eggs. When a female mosquito bites a human being, it transmits a small amount of saliva into the blood. This saliva may or may not contain a deadly disease. The result of the bite can be as minor as an itchy bump or as serious as death. Because a mosquito can bite many people in the course of its life, it can carry diseases from one person to another very easily. Two of the most deadly diseases carried by mosquitoes are malaria and yellow fever. More than 700 million people become sick from these diseases every year. Many scientists are working on safer and better ways to kill mosquitoes, but so far, there is no sure way to protect everyone in the world from their deadly bites. Mosquito nets can be placed over beds to protect people against being bitten. Mosquitoes can also be killed with poisons or sprays. Even though these sprays kill mosquitoes, they may also harm other plants or animals.

Why do female mosquitoes feed on blood?

- 1. They need it to live and produce eggs.
- 2. They like to enjoy their eggs and young babies.
- 3. They like the taste of blood.
- 4. The deplore the taste of plant nectar.

Correct Answer :-

· They need it to live and produce eggs.

23) Read the passage and answer the question that follows:

Pablo Ruiz y Picasso, also known as Pablo Picasso, was born on 25 October 1881 and lived till 8 April 1973. He was a Spanish painter, sculptor, printmaker, ceramicist, stage designer, poet and playwright who spent most of his adult life in France.

Pablo Picasso showed his truly exceptional talent from a very young age. His first word was `lapiz'...meaning pencil in Spanish and he learnt to draw before he could talk. Being the only son in the family and very good-looking, he was the thoroughly spoilt. He hated school and often refused to go unless his doting parents allowed him to take one of his father's pet pigeons with him.

Apart from pigeons, Pablo loved art and when in 1891, his father, an amateur artist, got a job as a drawing teaching in college, Pablo accompanied him. He often watched his father paint and sometimes was allowed to help. One evening his father was painting a picture of their pigeons when he had to leave the room. He returned to find that Pablo had completed the picture and it was so amazingly beautiful and realistic that he gave his son his own palette and brushes and never painted again. Pablo was just 13 at that time.

Pablo was spoilt and hated school. How did he get what he wanted to do?

- 1. He attended school only if he was permitted to take one of his father's pet pigeons with him.
- 2. He did not attend school except when it was bright and sunny.
- 3. He went to school only if he was allowed to paint the whole day.
- 4. He was very good looking and enjoyed playing with his friends.

Correct Answer :-

• He attended school only if he was permitted to take one of his father's pet pigeons with him.

24) Read the passage and answer the question that follows:

Pablo Ruiz y Picasso, also known as Pablo Picasso, was born on 25 October 1881 and lived till 8 April 1973. He was a Spanish painter, sculptor, printmaker, ceramicist, stage designer, poet and playwright who spent most of his adult life in France.

Pablo Picasso showed his truly exceptional talent from a very young age. His first word was `lapiz'...meaning pencil in Spanish and he learnt to draw before he could talk. Being the only son in the family and very good-looking, he was the thoroughly spoilt. He hated school and often refused to go unless his doting parents allowed him to take one of his father's pet pigeons with him.

Apart from pigeons, Pablo loved art and when in 1891, his father, an amateur artist, got a job as a drawing teaching in college, Pablo accompanied him. He often watched his father paint and sometimes was allowed to help. One evening his father was painting a picture of their pigeons when he had to leave the room. He returned to find that Pablo had completed the picture and it was so amazingly beautiful and realistic that he gave his son his own palette and brushes and never painted again. Pablo was just 13 at that time.

Give a synonym of 'exceptional'.

- 1. Ordinary
- 2. Outstanding

3. Irrelevant
4. Insignificant
Correct Answer :-
• Outstanding
25) Read the passage and answer the question that follows:
Pablo Ruiz y Picasso, also known as Pablo Picasso, was born on 25 October 1881 and lived till 8 April 1973. He was a Spanish painter, sculptor, printmaker, ceramicist, stage designer, poet and playwright who spent most of his adult life in France.
Pablo Picasso showed his truly exceptional talent from a very young age. His first word was `lapiz'meaning pencil in Spanish and he learnt to draw before he could talk. Being the only son in the family and very good-looking, he was the thoroughly spoilt. He hated school and often refused to go unless his doting parents allowed him to take one of his father's pet pigeons with him.
Apart from pigeons, Pablo loved art and when in 1891, his father, an amateur artist, got a job as a drawing teaching in college, Pablo accompanied him. He often watched his father paint and sometimes was allowed to help. One evening his father was painting a picture of their pigeons when he had to leave the room. He returned to find that Pablo had completed the picture and it was so amazingly beautiful and realistic that he gave his son his own palette and brushes and never painted again. Pablo was just 13 at that time.
How did Pablo show his talent for painting?
1. He began painting in school and everyone enjoyed it.
2. He liked painting animals and birds.
3. He completed his father's painting in a beautiful and realistic way.
4. He was always painting around his school and home.
Correct Answer :-
He completed his father's painting in a beautiful and realistic way.
26) Read the passage and answer the question that follows:
Pablo Ruiz y Picasso, also known as Pablo Picasso, was born on 25 October 1881 and lived till 8 April 1973. He was a Spanish painter, sculptor,
printmaker, ceramicist, stage designer, poet and playwright who spent most of his adult life in France.
printmaker, ceramicist, stage designer, poet and playwright who spent most of his adult life in France. Pablo Picasso showed his truly exceptional talent from a very young age. His first word was `lapiz'meaning pencil in Spanish and he learnt to draw before he could talk. Being the only son in the family and very good-looking, he was the thoroughly spoilt. He hated school and often refused
printmaker, ceramicist, stage designer, poet and playwright who spent most of his adult life in France. Pablo Picasso showed his truly exceptional talent from a very young age. His first word was `lapiz'meaning pencil in Spanish and he learnt to draw before he could talk. Being the only son in the family and very good-looking, he was the thoroughly spoilt. He hated school and often refused to go unless his doting parents allowed him to take one of his father's pet pigeons with him. Apart from pigeons, Pablo loved art and when in 1891, his father, an amateur artist, got a job as a drawing teaching in college, Pablo accompanied him. He often watched his father paint and sometimes was allowed to help. One evening his father was painting a picture of their pigeons when he had to leave the room. He returned to find that Pablo had completed the picture and it was so amazingly beautiful and realistic that he gave his son
printmaker, ceramicist, stage designer, poet and playwright who spent most of his adult life in France. Pablo Picasso showed his truly exceptional talent from a very young age. His first word was `lapiz'meaning pencil in Spanish and he learnt to draw before he could talk. Being the only son in the family and very good-looking, he was the thoroughly spoilt. He hated school and often refused to go unless his doting parents allowed him to take one of his father's pet pigeons with him. Apart from pigeons, Pablo loved art and when in 1891, his father, an amateur artist, got a job as a drawing teaching in college, Pablo accompanied him. He often watched his father paint and sometimes was allowed to help. One evening his father was painting a picture of their pigeons when he had to leave the room. He returned to find that Pablo had completed the picture and it was so amazingly beautiful and realistic that he gave his son his own palette and brushes and never painted again. Pablo was just 13 at that time.
printmaker, ceramicist, stage designer, poet and playwright who spent most of his adult life in France. Pablo Picasso showed his truly exceptional talent from a very young age. His first word was `lapiz'meaning pencil in Spanish and he learnt to draw before he could talk. Being the only son in the family and very good-looking, he was the thoroughly spoilt. He hated school and often refused to go unless his doting parents allowed him to take one of his father's pet pigeons with him. Apart from pigeons, Pablo loved art and when in 1891, his father, an amateur artist, got a job as a drawing teaching in college, Pablo accompanied him. He often watched his father paint and sometimes was allowed to help. One evening his father was painting a picture of their pigeons when he had to leave the room. He returned to find that Pablo had completed the picture and it was so amazingly beautiful and realistic that he gave his son his own palette and brushes and never painted again. Pablo was just 13 at that time. Who was Pablo Picasso?
printmaker, ceramicist, stage designer, poet and playwright who spent most of his adult life in France. Pablo Picasso showed his truly exceptional talent from a very young age. His first word was `lapiz'meaning pencil in Spanish and he learnt to draw before he could talk. Being the only son in the family and very good-looking, he was the thoroughly spoilt. He hated school and often refused to go unless his doting parents allowed him to take one of his father's pet pigeons with him. Apart from pigeons, Pablo loved art and when in 1891, his father, an amateur artist, got a job as a drawing teaching in college, Pablo accompanied him. He often watched his father paint and sometimes was allowed to help. One evening his father was painting a picture of their pigeons when he had to leave the room. He returned to find that Pablo had completed the picture and it was so amazingly beautiful and realistic that he gave his son his own palette and brushes and never painted again. Pablo was just 13 at that time. Who was Pablo Picasso? 1. He played with pigeons.
printmaker, ceramicist, stage designer, poet and playwright who spent most of his adult life in France. Pablo Picasso showed his truly exceptional talent from a very young age. His first word was `lapiz'meaning pencil in Spanish and he learnt to draw before he could talk. Being the only son in the family and very good-looking, he was the thoroughly spoilt. He hated school and often refused to go unless his doting parents allowed him to take one of his father's pet pigeons with him. Apart from pigeons, Pablo loved art and when in 1891, his father, an amateur artist, got a job as a drawing teaching in college, Pablo accompanied him. He often watched his father paint and sometimes was allowed to help. One evening his father was painting a picture of their pigeons when he had to leave the room. He returned to find that Pablo had completed the picture and it was so amazingly beautiful and realistic that he gave his son his own palette and brushes and never painted again. Pablo was just 13 at that time. Who was Pablo Picasso? 1. He played with pigeons. 2. He was a school boy.
printmaker, ceramicist, stage designer, poet and playwright who spent most of his adult life in France. Pablo Picasso showed his truly exceptional talent from a very young age. His first word was `lapiz'meaning pencil in Spanish and he learnt to draw before he could talk. Being the only son in the family and very good-looking, he was the thoroughly spoilt. He hated school and often refused to go unless his doting parents allowed him to take one of his father's pet pigeons with him. Apart from pigeons, Pablo loved art and when in 1891, his father, an amateur artist, got a job as a drawing teaching in college, Pablo accompanied him. He often watched his father paint and sometimes was allowed to help. One evening his father was painting a picture of their pigeons when he had to leave the room. He returned to find that Pablo had completed the picture and it was so amazingly beautiful and realistic that he gave his son his own palette and brushes and never painted again. Pablo was just 13 at that time. Who was Pablo Picasso? 1. He played with pigeons. 2. He was a school boy. 3. He was a farmer.
printmaker, ceramicist, stage designer, poet and playwright who spent most of his adult life in France. Pablo Picasso showed his truly exceptional talent from a very young age. His first word was 'lapiz'meaning pencil in Spanish and he learnt to draw before he could talk. Being the only son in the family and very good-looking, he was the thoroughly spoilt. He hated school and often refused to go unless his doting parents allowed him to take one of his father's pet pigeons with him. Apart from pigeons, Pablo loved art and when in 1891, his father, an amateur artist, got a job as a drawing teaching in college, Pablo accompanied him. He often watched his father paint and sometimes was allowed to help. One evening his father was painting a picture of their pigeons when he had to leave the room. He returned to find that Pablo had completed the picture and it was so amazingly beautiful and realistic that he gave his son his own palette and brushes and never painted again. Pablo was just 13 at that time. Who was Pablo Picasso? 1. He played with pigeons. 2. He was a school boy. 3. He was a famous Spanish painter.
printmaker, ceramicist, stage designer, poet and playwright who spent most of his adult life in France. Pablo Picasso showed his truly exceptional talent from a very young age. His first word was 'lapiz'meaning pencil in Spanish and he learnt to draw before he could talk. Being the only son in the family and very good-looking, he was the thoroughly spoilt. He hated school and often refused to go unless his doting parents allowed him to take one of his father's pet pigeons with him. Apart from pigeons, Pablo loved art and when in 1891, his father, an amateur artist, got a job as a drawing teaching in college, Pablo accompanied him. He often watched his father paint and sometimes was allowed to help. One evening his father was painting a picture of their pigeons when he had to leave the room. He returned to find that Pablo had completed the picture and it was so amazingly beautiful and realistic that he gave his son his own palette and brushes and never painted again. Pablo was just 13 at that time. Who was Pablo Picasso? 1. He played with pigeons. 2. He was a farmer. 4. He was a farmous Spanish painter. Correct Answer:-
printmaker, ceramicist, stage designer, poet and playwright who spent most of his adult life in France. Pablo Picasso showed his truly exceptional talent from a very young age. His first word was 'lapiz'meaning pencil in Spanish and he learnt to draw before he could talk. Being the only son in the family and very good-looking, he was the thoroughly spoilt. He hated school and often refused to go unless his doting parents allowed him to take one of his father's pet pigeons with him. Apart from pigeons, Pablo loved art and when in 1891, his father, an amateur artist, got a job as a drawing teaching in college, Pablo accompanied him. He often watched his father paint and sometimes was allowed to help. One evening his father was painting a picture of their pigeons when he had to leave the room. He returned to find that Pablo had completed the picture and it was so amazingly beautiful and realistic that he gave his son his own palette and brushes and never painted again. Pablo was just 13 at that time. Who was Pablo Picasso? 1. He played with pigeons. 2. He was a farmer. 4. He was a farmer. 4. He was a famous Spanish painter. Correct Answer:- • He was a famous Spanish painter.
printmaker, ceramicist, stage designer, poet and playwright who spent most of his adult life in France. Pablo Picasso showed his truly exceptional talent from a very young age. His first word was 'lapiz'meaning pencil in Spanish and he learnt to draw before he could talk. Being the only son in the family and very good-looking, he was the thoroughly spoilt. He hated school and often refused to go unless his doting parents allowed him to take one of his father's pet pigeons with him. Apart from pigeons, Pablo loved art and when in 1891, his father, an amateur artist, got a job as a drawing teaching in college, Pablo accompanied him. He often watched his father paint and sometimes was allowed to help. One evening his father was painting a picture of their pigeons when he had to leave the room. He returned to find that Pablo had completed the picture and it was so amazingly beautiful and realistic that he gave his son his own palette and brushes and never painted again. Pablo was just 13 at that time. Who was Pablo Picasso? 1. He played with pigeons. 2. He was a farmer. 4. He was a famous Spanish painter. Correct Answer:- • He was a famous Spanish painter.
printmaker, ceramicist, stage designer, poet and playwright who spent most of his adult life in France. Pablo Picasso showed his truly exceptional talent from a very young age. His first word was 'lapiz'meaning pencil in Spanish and he learnt to draw before he could talk. Being the only son in the family and very good-looking, he was the thoroughly spoilt. He hated school and often refused to go unless his doting parents allowed him to take one of his father's pet pigeons with him. Apart from pigeons, Pablo loved art and when in 1891, his father, an amateur artist, got a job as a drawing teaching in college, Pablo accompanied him. He often watched his father paint and sometimes was allowed to help. One evening his father was painting a picture of their pigeons when he had to leave the room. He returned to find that Pablo had completed the picture and it was so amazingly beautiful and realistic that he gave his son his own palette and brushes and never painted again. Pablo was just 13 at that time. Who was Pablo Picasso? 1. He played with pigeons. 2. He was a farmer. 4. He was a famous Spanish painter. Correct Answer: • He was a famous Spanish painter. 27) Choose the right tag:
printmaker, ceramicist, stage designer, poet and playwright who spent most of his adult life in France. Pablo Picasso showed his truly exceptional talent from a very young age. His first word was 'lapiz'meaning pencil in Spanish and he learnt to draw before he could talk. Being the only son in the family and very good-looking, he was the thoroughly spoilt. He hated school and often refused to go unless his dotting parents allowed him to take one of his father's pet pigeons with him. Apart from pigeons, Pablo loved art and when in 1891, his father, an amateur artist, got a job as a drawing teaching in college, Pablo accompanied him. He often watched his father paint and sometimes was allowed to help. One evening his father was painting a picture of their pigeons when he had to leave the room. He returned to find that Pablo had completed the picture and it was so amazingly beautiful and realistic that he gave his son his own palette and brushes and never painted again. Pablo was just 13 at that time. Who was Pablo Picasso? 1. He was a farmer. 4. He was a farmer. 4. He was a famous Spanish painter. Correct Answer: • He was a famous Spanish painter. 27) Choose the right tag:

Correct Answer :-					
We have seen this drama,					
28) Choose the appropriate tense to fill in the blank in the given sentence:					
Someone my cake, half of it is gone.					
1. will be eating					
2. has been eating					
3. been eating					
4. had been eating					
Correct Answer :-					
• has been eating					
29) Rewrite the following changing the active sentence to passive.					
The guests enjoyed the party.					
1. The party is enjoyed by guests.					
2. The party has been enjoyed by guests.					
3. The party was been enjoyed by guests.					
4. The party was enjoyed by the guests.					
Correct Answer :-					
The party was enjoyed by the guests.					
30) Choose the right tag					
She hasn't come yet,?					
1. has she					
2. haven't she					
3. hasn't she					
4. doesn't she					
Correct Answer :-					
• has she					
Topic:- General Sanskrit(L2GS)					
1)					

```
श्लोकौ पठित्वा अधोनिर्दिष्टस्य प्रश्नस्य शुद्धमुत्तरं सूचयत -
      गौरवं प्राप्यते दानात् न तु वित्तस्य संचयात्।
      स्थिति: उच्चै: पयोदानां पयोधीनां अध: स्थिति: ॥
      कर्प्रधूलिरचितालवालः कस्तूरिकापंकनिमग्ननालः, ।
      गंगाजतै: सिक्तसमूलवाल: स्वीयं गुणं मुञ्चति किं पलाण्डु:॥
   अस्याः स्थितिः अधः भवति ।
्र आकाशस्य
ू वायोः
पयोधेः
₄ पयोदस्य
Correct Answer:-
पयोधेः
<sup>2)</sup> काट्ये कति विधम् ?
्र चत्वारः
2. त्रयः
  दि्व
<sub>4.</sub> दश
Correct Answer:-
  दि्व
<sup>3)</sup> क्मारसम्भवस्य कर्ता कः ?
```

वासवानिः	
भवभूतिः	
2. बाणः	
_{3.} भासः	
₄ कालिदासः	
Correct Answer :-	
. कालिदासः	
4)	

अयं राष्ट्रियः अशोकचक्राङ्कितः विरलः तिरङ्गः ध्वजः संसद्भवनस्य, राष्ट्रपति-भवनस्य च उपिर दोलायते । अन्येषां राजकीय-प्रासादानां सौधानां चोपिर तायते। भारतस्य राष्ट्रपतेः, राज्यपालानां सेनानां च स्वस्व-ध्वजाः भवन्ति। ते ध्वजाः राष्ट्रियध्वजेन सह वामपक्षे विलम्बन्ते। राष्ट्रियः ध्वजः सर्वेभ्यो ध्वजेभ्यः उच्चैर्भूत्वा अवतिष्ठते। राष्ट्रियसमारोहावसरे सर्वतोऽग्रे राष्ट्र-ध्वजस्य उत्तोलना अनिवार्या। एकः कश्चित् पुरुषः इमं ध्वजं दक्षिणेन स्कन्धेन धृत्वा अग्रे अग्रे चलति।

अयं राष्ट्रध्वजः विदेशेषु राजदूतानां भवनेषु, वायुयानानां स्थितिस्थलेषु, विमानेषु, जलपोतेषु च सुभोशितो भूत्वा लम्बते। केन्द्रीयशासनस्य कार्यालयेषु केन्द्रीय-मन्त्रिणां निवासस्थानेषु च ससम्मानं उच्चैः आकाशे प्रस्फ्रति।

सर्वे भारतीयाः अस्य राष्ट्रियध्वजस्य सम्मानं कुर्वन्ति। समारोहदिवसेषु तद्यथा गणतन्त्रदिवसे, स्वतन्त्रतादिवसे च जनाः इमं ध्वजम् उत्थाप्य राष्ट्रस्य जयजयगानं कुर्वन्ति।

यदि कस्यचित् महापुरुषस्य निधनं भवति तदैष ध्वजः तस्य दिवंगतस्य सम्मानाय किञ्चित् अवनम्यते । स्वतन्त्रतादिवसे अगस्तमासस्य पञ्चदशतारिकायां भारतस्य प्रधानमन्त्री रक्तदुर्गस्य (लालािकला) प्राचीरे इमं राष्ट्रध्वजं प्रतिवर्षं वितनोति, राष्ट्रियगीतेन च सादरं प्रणमन्ति जनाः इमम्। हिमालयस्य शिखरं एवरेस्टनामकं विजित्य वीरः तेनसिंहः तत्र त्रिरंगं राष्ट्रध्वजम् आरोपयत्। वस्तुतः अयं ध्वजः अस्माकं स्वतन्त्रताप्रतीकः, जीवनं चास्ति। अतः अस्मािभः प्राणपणेनािप अस्य सम्मानस्य सर्वदा रक्षा कर्तव्या।

^{&#}x27; उच्चैः ' अस्य वीपरीतार्थकोऽस्ति -

[ू] पुच्चैः

[्]र नीचैः

₃ तुच्यैः

4. वाच्यैः
Correct Answer :-
. नीचैः
⁵⁾ फकारस्य वर्णोत्पत्तिस्थानम् -
्र तालु
ू मूर्धा ²
_{3.} दन्ताः
4. ओष्टौ
Correct Answer :-
. ओष्टौ
⁶⁾ अदर्शनम्
_{1.} आगम
2. लोप:
_{з.} प्रत्यहार:
4. आदेश:
Correct Answer :-
. लोप:
" अर्धमात्रकालेनोच्चार्यमाणाः वर्णाः के ?
ı. अयोगवाहाः
ू. स्वराः
3. योगवाहाः
4. ट्यञ्जनानि
Correct Answer :-
. व्यञ्जनानि

```
8)
     श्लोकौ पठित्वा अधोनिर्दिष्टस्य प्रश्नस्य श्द्धम्त्तरं सूचयत -
        गौरवं प्राप्यते दानात् न त् वित्तस्य संचयात् ।
        स्थिति: उच्चै: पयोदानां पयोधीनां अध: स्थिति: ॥
        कर्पूरधूलिरचितालवालः कस्तूरिकापंकनिमग्ननालः, ।
        गंगाजलै: सिक्तसमूलवाल: स्वीयं गुणं मुञ्चति किं पलाण्डु:॥
     केवलवित्तसञ्चयेन एतत् न प्राप्यते।
<sub>.</sub> बुद्धिः
2. गौरवं
ु ज्ञानम्
₄ नीतिः
Correct Answer :-
गौरवं
   श्लोकौ पठित्वा अधोनिर्दिष्टस्य प्रश्नस्य शुद्धमुत्तरं सूचयत -
         यथा वाय्ं समाश्रित्य वर्तन्ते सर्वजन्तव: |
         तथा गृहस्थमाश्रित्य वर्तन्ते सर्व आश्रमा: ॥
         वृत्तं यत्नेन संरक्षेद् वित्तमायाति याति च |
         अक्षीणो वित्ततः क्षीणो वृत्ततस्त् हतो हतः ॥
   यत्नेन एतत् संरक्षेत् ।
় जलम्
ू धैर्यम्
```

```
₃ मानम्
4. वित्तम्
Correct Answer:-
वित्तम्
10) अधोदत्तेषु विकल्पेषु कः विकल्पः अशुद्धः ?
्र आमवृक्षः
2. न्यग्रोधतरुः
₃ विन्ध्यपर्वत
्र शाकपार्थिवः
Correct Answer:
शाकपार्थिवः
11)
      श्लोकौ पठित्वा अधोनिर्दिष्टस्य प्रश्नस्य शुद्धमुत्तरं सूचयत -
           यथा वायुं समाश्रित्य वर्तन्ते सर्वजन्तव: |
           तथा गृहस्थमाश्रित्य वर्तन्ते सर्व आश्रमा: ||
           वृत्तं यत्नेन संरक्षेद् वित्तमायाति याति च |
           अक्षीणो वित्ततः क्षीणो वृत्ततस्तु हतो हतः ॥
      'संरक्षेत्' अत्रायं लकारः अस्ति।
ृ लङ्
ू विधितिङ्
₃ लोट्
<sub>4.</sub> लट्
Correct Answer:-
 विधितिङ
```

```
श्लोकौ पठित्वा अधोनिर्दिष्टस्य प्रश्नस्य शुद्धमुत्तरं सूचयत -
          यथा वायुं समाश्रित्य वर्तन्ते सर्वजन्तव: |
          तथा गृहस्थमाश्रित्य वर्तन्ते सर्व आश्रमा: ॥
          वृत्तं यत्नेन संरक्षेद् वित्तमायाति याति च |
          अक्षीणो वित्ततः क्षीणो वृत्ततस्तु हतो हतः ॥
    सर्वाश्रमाः अमुं आश्रयन्ति ।
् वैद्य्म्
2. वानप्रस्थम्
₃ गृहस्थम्
्र ब्रहमचारिणम्
Correct Answer:-
 गृहस्थम्
13) 'तथैव' इति ___ सन्धे: उदाहरणम् |
् वृद्धि
ू पररूप
ৣ पूर्वरूप
4. सवर्णदीर्घ
Correct Answer :-
़ वृद्धि
14)
```

भारते ये हि महापुरुषाः काले काले समभवन् रवीन्द्रोsपि तेषामेव मध्ये एक आसीत्। अस्य जन्म वङ्गप्रदेशस्य कलकत्ता महानगर्यां 'जोडासाकू' वीथिकायां १८६१ तमे वर्षे मेमासस्य सप्तमे दिने अभवत्। अस्य पिता महर्षि पदभाक् देवेन्द्रनाथ ठागूर: आसीत्। बाल्ये एव रवीन्द्रस्य प्रतिभायाः उन्मेषः अभवत्। स भूयसीं कवितां रचयामास। १८७४ तमे वर्षे स 'भारती' इति पत्रिकायाः सम्पादनविभागे कार्यं समारभत। यदा असौ सप्तदशवर्षीयः तदा उच्चशिक्षालाभाय इंग्लैण्ड देशमगच्छत्। इंग्लैण्डदेशीयाः कवयः अन्ये च रसिकाः जनाः यदा अस्य कविताम् अश्रुण्वन् तदा ते चिकताः अभवन्। शिक्षानन्तरं रवीन्द्रनाथः स्वदेशं प्रतिनिवृत्तः। १८८३ तमे वर्षे मृणालिनीदेव्या सह अस्य विवाहः अभवत्। भारतीयशिक्षां वैदेशिकद्ष्प्रभावात् उन्मोचयित्ं स प्राचीनां आश्रमशिक्षापद्धतिं समाश्रित्य 'शान्तिनिकेतन' नामकं निजं महाविद्यालयं स्थापितवान्। अनेन 'स्वदेशीयसमाज' इत्यपि संस्था संस्थापिता। असौ विदेशीयानां विदुषाम् आग्रहेण स्वस्याः 'गीताञ्जलि' काव्यरचनायाः आंग्लभाषायामन्वादम् अकरोत्। सा च रचना तत्रत्याः 'इण्डिया सोसाइटी' नाम्न्याः संस्थायाः प्रकाशिता अभवत्। एतस्य पुस्तकस्य प्रकाशनेन रवीन्द्रः विश्वविश्रुतः अभवत्। अस्य महाकवेः एतस्मिन् पुस्तके आध्यात्मिकविषयानां संग्रहः अस्ति। १९१३ तमे वर्षे रवीन्द्रः गीताञ्जलिकारत्वेन, विश्वविख्यातं 'नोबेल' प्रस्कारम् च अलभत।

एतस्य पुस्तकस्य प्रकाशनेन रवीन्द्रः विश्विश्रुतः अभवत्-

गीताञ्जलि:

भावाञ्जलि:

गानाञ्जलि:

3.

```
कुसुमाञ्जलि:
Correct Answer:-
   गीताञ्जलि:
     श्लोकौ पठित्वा अधोनिर्दिष्टस्य प्रश्नस्य शुद्धमुत्तरं सूचयत -
       गौरवं प्राप्यते दानात् न तु वित्तस्य संचयात्।
       स्थिति: उच्चै: पयोदानां पयोधीनां अध: स्थिति: ॥
       कर्पूरधूलिरचितालवालः कस्तूरिकापंकनिमग्ननालः, ।
       गंगाजलै: सिक्तसमूलवाल: स्वीयं गुणं मुञ्चति किं पलाण्डु:॥
     एषः कदापि स्वगुणं न मुञ्चति ।
<sub>1.</sub> आम्रफलम्
ू तिन्त्रिणी
्र मूर्खः
्र पलाण्डुः
Correct Answer:-
 पलाण्डुः
16)
```

```
श्लोकौ पठित्वा अधोनिर्दिष्टस्य प्रश्नस्य शुद्धमुत्तरं सूचयत -
```

यथा वायुं समाश्रित्य वर्तन्ते सर्वजन्तव: | तथा गृहस्थमाश्रित्य वर्तन्ते सर्व आश्रमा: || वृत्तं यत्नेन संरक्षेद् वित्तमायाति याति च | अक्षीणो वित्तत: क्षीणो वृत्ततस्तु हतो हत: ||

एतत् निर्गच्छति आगच्छति च ।

- ू वित्तम्
- ₂ निद्रा
- , मूच्छा
- 4. कष्टम्

Correct Answer :-

़ वित्तम्

17)

भारते ये हि महाप्रुषाः काले काले समभवन् रवीन्द्रोऽपि तेषामेव मध्ये एक आसीत्। अस्य जन्म वङ्गप्रदेशस्य कलकत्ता महानगर्यां 'जोडासाकू' वीथिकायां १८६१ तमे वर्षे मेमासस्य सप्तमे दिने अभवत्। अस्य पिता महर्षि पदभाक् देवेन्द्रनाथ ठागूर: आसीत्। बाल्ये एव रवीन्द्रस्य प्रतिभायाः उन्मेषः अभवत्। स भ्यसीं कवितां रचयामास। १८७४ तमे वर्षे स 'भारती' इति पत्रिकायाः सम्पादनविभागे कार्यं समारभत। यदा असौ सप्तदशवर्षीयः तदा उच्चशिक्षालाभाय इंग्लैण्ड देशमगच्छत्। इंग्लैण्डदेशीयाः कवयः अन्ये च रसिकाः जनाः यदा अस्य कविताम् अश्रुण्वन् तदा ते चिकताः अभवन्। शिक्षानन्तरं रवीन्द्रनाथः स्वदेशं प्रतिनिवृत्तः। १८८३ तमे वर्षे मृणालिनीदेव्या सह अस्य विवाहः अभवत्। भारतीयशिक्षां वैदेशिकदुष्प्रभावात् उन्मोचयित्ं स प्राचीनां आश्रमशिक्षापद्धतिं समाश्रित्य 'शान्तिनिकेतन' नामकं निजं महाविद्यालयं स्थापितवान्। अनेन 'स्वदेशीयसमाज' इत्यपि संस्था संस्थापिता। असौ विदेशीयानां विद्षाम् आग्रहेण स्वस्याः 'गीताञ्जलि' काव्यरचनायाः आंग्लभाषायामन्वादम् अकरोत्। सा च रचना तत्रत्याः 'इण्डिया सोसाइटी' नाम्न्याः संस्थायाः प्रकाशिता अभवत्। एतस्य पुस्तकस्य प्रकाशनेन रवीन्द्रः विश्वविश्रुतः अभवत्। अस्य महाकवेः एतस्मिन् पुस्तके आध्यात्मिकविषयानां संग्रहः अस्ति। १९१३ तमे वर्षे रवीन्द्रः गीताञ्जलिकारत्वेन, विश्वविख्यातं 'नोबेल' प्रस्कारम् च अलभत।

अधोदत्तेष् विकल्पेष् एका रवीन्द्रस्य कृतिः अस्ति-

गीताञ्जिल: भावाञ्जिल: २ स्वराञ्जिल: 3

गीताञ्जलि:
¹⁸⁾ पौराणिकः ।
_{1.} ढक्
अण् ^{2.}
अङ् _{3.}
ठक् ^{4.}
Correct Answer :-
ठक् ·
¹⁹⁾ कथं मनुष्यः प्रणश्यति ?
ı शरीरनाशात्
ू बुद्धिनाशात्
धननाशात् ^{3.}
्र मनोनाशात्
Correct Answer :- बुद्धिनाशात्
20)

श्लोकौ पठित्वा अधोनिर्दिष्टस्य प्रश्नस्य शुद्धमुत्तरं सूचयत -

यथा वायुं समाश्रित्य वर्तन्ते सर्वजन्तवः | तथा गृहस्थमाश्रित्य वर्तन्ते सर्व आश्रमाः ॥ वृत्तं यत्नेन संरक्षेद् वित्तमायाति याति च | अक्षीणो वित्ततः क्षीणो वृत्ततस्तु हतो हतः ॥

एतम् आश्रित्य सर्वे जीवन्ति।

- ्र इन्द्रम्
- ्र वायुम्
- ₃ मृत्युम्
- 4. वरुणम्

Correct Answer:-

. वायुम्

21)

अयं राष्ट्रियः अशोकचक्राङ्कितः विरलः तिरङ्गः ध्वजः संसद्भवनस्य, राष्ट्रपति-भवनस्य च उपिर दोलायते । अन्येषां राजकीय-प्रासादानां सौधानां चोपिर तायते। भारतस्य राष्ट्रपतेः, राज्यपालानां सेनानां च स्वस्व-ध्वजाः भवन्ति। ते ध्वजाः राष्ट्रियध्वजेन सह वामपक्षे विलम्बन्ते। राष्ट्रियः ध्वजः सर्वेभ्यो ध्वजेभ्यः उच्चैर्भूत्वा अवतिष्ठते। राष्ट्रियसमारोहावसरे सर्वतोऽग्रे राष्ट्र-ध्वजस्य उत्तोलना अनिवार्या। एकः किश्चत् पुरुषः इमं ध्वजं दिक्षणेन स्कन्धेन धृत्वा अग्रे अग्रे चलति।

अयं राष्ट्रध्वजः विदेशेषु राजदूतानां भवनेषु, वायुयानानां स्थितिस्थलेषु, विमानेषु, जलपोतेषु च सुभोशितो भूत्वा लम्बते। केन्द्रीयशासनस्य कार्यालयेषु केन्द्रीय-मन्त्रिणां निवासस्थानेषु च ससम्मानं उच्चैः आकाशे प्रस्फ्रति।

सर्वे भारतीयाः अस्य राष्ट्रियध्वजस्य सम्मानं कुर्वन्ति। समारोहदिवसेषु तद्यथा गणतन्त्रदिवसे, स्वतन्त्रतादिवसे च जनाः इमं ध्वजम् उत्थाप्य राष्ट्रस्य जयजयगानं कुर्वन्ति।

यदि कस्यचित् महापुरुषस्य निधनं भवति तदैष ध्वजः तस्य दिवंगतस्य सम्मानाय किञ्चित् अवनम्यते । स्वतन्त्रतादिवसे अगस्तमासस्य पञ्चदशतारिकायां भारतस्य प्रधानमन्त्री रक्तदुर्गस्य (लालािकला) प्राचीरे इमं राष्ट्रध्वजं प्रतिवर्षं वितनोति, राष्ट्रियगीतेन च सादरं प्रणमन्ति जनाः इमम्। हिमालयस्य शिखरं एवरेस्टनामकं विजित्य वीरः तेनसिंहः तत्र त्रिरंगं राष्ट्रध्वजम् आरोपयत्। वस्तुतः अयं ध्वजः अस्माकं स्वतन्त्रताप्रतीकः, जीवनं चास्ति। अतः अस्मािभः प्राणपणेनािप अस्य सम्मानस्य सर्वदा रक्षा कर्तव्या।

एते राष्ट्रध्वजस्य सम्मानं कुर्वन्ति -

^{1.} भारतीयाः

[्]र पाश्चात्याः

_{3.} विदेशीयाः

_{4.} परकीयाः
Correct Answer :-
. भारतीयाः

अयं राष्ट्रियः अशोकचक्राङ्कितः विरलः तिरङ्गः ध्वजः संसद्भवनस्य, राष्ट्रपति-भवनस्य च उपिर दोलायते । अन्येषां राजकीय-प्रासादानां सौधानां चोपिर तायते। भारतस्य राष्ट्रपतेः, राज्यपालानां सेनानां च स्वस्व-ध्वजाः भवन्ति। ते ध्वजाः राष्ट्रियध्वजेन सह वामपक्षे विलम्बन्ते। राष्ट्रियः ध्वजः सर्वेभ्यो ध्वजेभ्यः उच्चैर्भूत्वा अवतिष्ठते। राष्ट्रियसमारोहावसरे सर्वतोऽग्रे राष्ट्र-ध्वजस्य उत्तोलना अनिवार्या। एकः किश्चत् पुरुषः इमं ध्वजं दिक्षणेन स्कन्धेन धृत्वा अग्रे अग्रे चलति।

अयं राष्ट्रध्वजः विदेशेषु राजदूतानां भवनेषु, वायुयानानां स्थितिस्थलेषु, विमानेषु, जलपोतेषु च सुभोशितो भूत्वा लम्बते। केन्द्रीयशासनस्य कार्यालयेषु केन्द्रीय-मन्त्रिणां निवासस्थानेषु च ससम्मानं उच्चैः आकाशे प्रस्फुरति।

सर्वे भारतीयाः अस्य राष्ट्रियध्वजस्य सम्मानं कुर्वन्ति। समारोहदिवसेषु तद्यथा गणतन्त्रदिवसे, स्वतन्त्रतादिवसे च जनाः इमं ध्वजम् उत्थाप्य राष्ट्रस्य जयजयगानं कुर्वन्ति।

यदि कस्यचित् महापुरुषस्य निधनं भवति तदैष ध्वजः तस्य दिवंगतस्य सम्मानाय किञ्चित् अवनम्यते । स्वतन्त्रतादिवसे अगस्तमासस्य पञ्चदशतारिकायां भारतस्य प्रधानमन्त्री रक्तदुर्गस्य (लालािकला) प्राचीरे इमं राष्ट्रध्वजं प्रतिवर्षं वितनोति, राष्ट्रियगीतेन च सादरं प्रणमन्ति जनाः इमम्। हिमालयस्य शिखरं एवरेस्टनामकं विजित्य वीरः तेनसिंहः तत्र त्रिरंगं राष्ट्रध्वजम् आरोपयत्। वस्तुतः अयं ध्वजः अस्माकं स्वतन्त्रताप्रतीकः, जीवनं चास्ति। अतः अस्मािभः प्राणपणेनािप अस्य सम्मानस्य सर्वदा रक्षा कर्तव्या।

राष्ट्रियः अशोकचक्राङ्कितः ------ ध्वजः अस्ति -

सर्वाङ्गः 1.
चदुरङ्गः 2.
_{3.} तिरङ्गः
4. मृदङ्गः
Correct Answer :-
. तिरङ्गः
23) पाण्डवानां सेनापतिः कः ?
अर्जुनः 1.
i.
युधिष्ठिरः ²
दृष्टद्युम्नः
कृष्णः 4.
Correct Answer :-
. हर्ष्टद्युम्नः
24)

भारते ये हि महापुरुषाः काले काले समभवन् रवीन्द्रोऽपि तेषामेव मध्ये एक आसीत्। अस्य जन्म वङ्गप्रदेशस्य कलकत्ता महानगर्या 'जोडासाकू' वीथिकायां १८६१ तमे वर्षे मेमासस्य सप्तमे दिने अभवत्। अस्य पिता महर्षि पदभाक् देवेन्द्रनाथ ठागूर: आसीत्। बाल्ये एव रवीन्द्रस्य प्रतिभायाः उन्मेषः अभवत्। स भ्यसीं कवितां रचयामास। १८७४ तमे वर्षे स 'भारती' इति पत्रिकायाः सम्पादनविभागे कार्यं समारभत। यदा असौ सप्तदशवर्षीयः तदा उच्चशिक्षालाभाय इंग्लैण्ड देशमगच्छत्। इंग्लैण्डदेशीयाः कवयः अन्ये च रसिकाः जनाः यदा अस्य कविताम् अश्रुण्वन् तदा ते चिकताः अभवन्। शिक्षानन्तरं रवीन्द्रनाथः स्वदेशं प्रतिनिवृत्तः। १८८३ तमे वर्षे मृणालिनीदेव्या सह अस्य विवाहः अभवत्। भारतीयशिक्षां वैदेशिकद्ष्प्रभावात् उन्मोचयित्ं स प्राचीनां आश्रमशिक्षापद्धतिं समाश्रित्य 'शान्तिनिकेतन' नामकं निजं महाविद्यालयं स्थापितवान्। अनेन 'स्वदेशीयसमाज' इत्यपि संस्था संस्थापिता। असौ विदेशीयानां विदुषाम् आग्रहेण स्वस्याः 'गीताञ्जलि' काट्यरचनायाः आंग्लभाषायामन्वादम् अकरोत्। सा च रचना तत्रत्याः 'इण्डिया सोसाइटी' नाम्न्याः संस्थायाः प्रकाशिता अभवत्। एतस्य पुस्तकस्य प्रकाशनेन रवीन्द्रः विश्वविश्रुतः अभवत्। अस्य महाकवेः एतस्मिन् पुस्तके आध्यात्मिकविषयानां संग्रहः अस्ति। १९१३ तमे वर्षे रवीन्द्रः गीताञ्जलिकारत्वेन, विश्वविख्यातं 'नोबेल' प्रस्कारम् च अलभत।

विश्वविश्र्तः इत्यस्य विग्रहवाक्यरूपम् एवं भवति-

्र विश्वाय विश्रुतः		
ू विश्वस्य विश्रुतः		
_{3.} विश्वे विश्रुतः		
4. विश्वस्मै विश्रुतः		
Correct Answer :-		
विश्वे विश्रुतः		

```
श्लोकौ पठित्वा अधोनिर्दिष्टस्य प्रश्नस्य शुद्धमुत्तरं सूचयत -
    गौरवं प्राप्यते दानात् न तु वित्तस्य संचयात्।
    स्थिति: उच्चै: पयोदानां पयोधीनां अध: स्थिति: ॥
    कर्प्रधूलिरचितालवालः कस्तूरिकापंकनिमग्ननालः, ।
    गंगाजलै: सिक्तसमूलवाल: स्वीयं गुणं मुञ्चति किं पलाण्डु:॥
 पलाण्डोः नालः अस्मिन् निमग्नेऽपि स्वगुणं न मुञ्चति ।
् कर्पूरधूलौ
ू. कस्तूरिकापङ्के
₃ गङ्गाजले
्र समुद्रे
Correct Answer :-
```

. कस्तूरिकापङ्क<u>े</u>

अयं राष्ट्रियः अशोकचक्राङ्कितः विरलः तिरङ्गः ध्वजः संसद्भवनस्य, राष्ट्रपति-भवनस्य च उपिर दोलायते । अन्येषां राजकीय-प्रासादानां सौधानां चोपिर तायते। भारतस्य राष्ट्रपतेः, राज्यपालानां सेनानां च स्वस्व-ध्वजाः भवन्ति। ते ध्वजाः राष्ट्रियध्वजेन सह वामपक्षे विलम्बन्ते। राष्ट्रियः ध्वजः सर्वेभ्यो ध्वजेभ्यः उच्चैर्भूत्वा अवतिष्ठते। राष्ट्रियसमारोहावसरे सर्वतोऽग्रे राष्ट्र-ध्वजस्य उत्तोलना अनिवार्या। एकः किश्चत् पुरुषः इमं ध्वजं दिक्षणेन स्कन्धेन धृत्वा अग्रे अग्रे चलति।

अयं राष्ट्रध्वजः विदेशेषु राजदूतानां भवनेषु, वायुयानानां स्थितिस्थलेषु, विमानेषु, जलपोतेषु च सुभोशितो भूत्वा लम्बते। केन्द्रीयशासनस्य कार्यालयेषु केन्द्रीय-मन्त्रिणां निवासस्थानेषु च ससम्मानं उच्चैः आकाशे प्रस्फुरति।

सर्वे भारतीयाः अस्य राष्ट्रियध्वजस्य सम्मानं कुर्वन्ति। समारोहदिवसेषु तद्यथा गणतन्त्रदिवसे, स्वतन्त्रतादिवसे च जनाः इमं ध्वजम् उत्थाप्य राष्ट्रस्य जयजयगानं कुर्वन्ति।

यदि कस्यचित् महापुरुषस्य निधनं भवति तदैष ध्वजः तस्य दिवंगतस्य सम्मानाय किञ्चित् अवनम्यते । स्वतन्त्रतादिवसे अगस्तमासस्य पञ्चदशतारिकायां भारतस्य प्रधानमन्त्री रक्तदुर्गस्य (लालािकला) प्राचीरे इमं राष्ट्रध्वजं प्रतिवर्षं वितनोति, राष्ट्रियगीतेन च सादरं प्रणमन्ति जनाः इमम्। हिमालयस्य शिखरं एवरेस्टनामकं विजित्य वीरः तेनसिंहः तत्र त्रिरंगं राष्ट्रध्वजम् आरोपयत्। वस्तुतः अयं ध्वजः अस्माकं स्वतन्त्रताप्रतीकः, जीवनं चास्ति। अतः अस्मािभः प्राणपणेनािप अस्य सम्मानस्य सर्वदा रक्षा कर्त्तव्या।

अन्यध्वजाः राष्ट्रियध्वजेन सह अत्र विराजन्ते-

[়] दक्षिणपक्षे

[्]र वामपक्षे

₃ पूर्वपक्षे

```
4. उत्तरपक्षे
Correct Answer:-
. वामपक्षे
    श्लोकौ पठित्वा अधोनिर्दिष्टस्य प्रश्नस्य शुद्धमुत्तरं सूचयत -
      गौरवं प्राप्यते दानात् न तु वित्तस्य संचयात्।
      स्थिति: उच्चै: पयोदानां पयोधीनां अध: स्थिति: ॥
      कर्पूरधूलिरचितालवालः कस्तूरिकापंकनिमग्ननालः, ।
      गंगाजलै: सिक्तसमूलवाल: स्वीयं गुणं मुञ्चति किं पलाण्डु:॥
     'गङ्गाजलम्' अस्य विग्रहवाक्यम् एवं भवति।
<sub>1.</sub> गङ्गे जलम्
ू गङ्गायाः जलं
🗓 गङ्गा जलं
्र गङाभिः जलं
Correct Answer:-
 गङ्गायाः जलं
28)
```

अयं राष्ट्रियः अशोकचक्राङ्कितः विरलः तिरङ्गः ध्वजः संसद्भवनस्य, राष्ट्रपति-भवनस्य च उपिर दोलायते । अन्येषां राजकीय-प्रासादानां सौधानां चोपिर तायते। भारतस्य राष्ट्रपतेः, राज्यपालानां सेनानां च स्वस्व-ध्वजाः भवन्ति। ते ध्वजाः राष्ट्रियध्वजेन सह वामपक्षे विलम्बन्ते। राष्ट्रियः ध्वजः सर्वेभ्यो ध्वजेभ्यः उच्चैर्भूत्वा अवतिष्ठते। राष्ट्रियसमारोहावसरे सर्वतोऽग्रे राष्ट्र-ध्वजस्य उत्तोलना अनिवार्या। एकः किश्चत् पुरुषः इमं ध्वजं दिक्षणेन स्कन्धेन धृत्वा अग्रे अग्रे चलति।

अयं राष्ट्रध्वजः विदेशेषु राजदूतानां भवनेषु, वायुयानानां स्थितिस्थलेषु, विमानेषु, जलपोतेषु च सुभोशितो भूत्वा लम्बते। केन्द्रीयशासनस्य कार्यालयेषु केन्द्रीय-मन्त्रिणां निवासस्थानेषु च ससम्मानं उच्चैः आकाशे प्रस्फ्रति।

सर्वे भारतीयाः अस्य राष्ट्रियध्वजस्य सम्मानं कुर्वन्ति। समारोहदिवसेषु तद्यथा गणतन्त्रदिवसे, स्वतन्त्रतादिवसे च जनाः इमं ध्वजम् उत्थाप्य राष्ट्रस्य जयजयगानं कुर्वन्ति।

यदि कस्यचित् महापुरुषस्य निधनं भवति तदैष ध्वजः तस्य दिवंगतस्य सम्मानाय किञ्चित् अवनम्यते । स्वतन्त्रतादिवसे अगस्तमासस्य पञ्चदशतारिकायां भारतस्य प्रधानमन्त्री रक्तदुर्गस्य (लालािकला) प्राचीरे इमं राष्ट्रध्वजं प्रतिवर्षं वितनोति, राष्ट्रियगीतेन च सादरं प्रणमन्ति जनाः इमम्। हिमालयस्य शिखरं एवरेस्टनामकं विजित्य वीरः तेनसिंहः तत्र त्रिरंगं राष्ट्रध्वजम् आरोपयत्। वस्तुतः अयं ध्वजः अस्माकं स्वतन्त्रताप्रतीकः, जीवनं चास्ति। अतः अस्मािभः प्राणपणेनािप अस्य सम्मानस्य सर्वदा रक्षा कर्तव्या।

^{&#}x27; उत्तोलना ' अत्र प्रत्ययोऽस्ति -

[,] टाप्

_{2.} डीप्

_{3.} डाप्

[्]र चाप्

टाप्

29)

परिच्छेदं पठित्वा प्रश्नस्य शुद्धमुत्तरं सूचयत -

भारते ये हि महाप्रुषाः काले काले समभवन् रवीन्द्रोऽपि तेषामेव मध्ये एक आसीत्। अस्य जन्म वङ्गप्रदेशस्य कलकत्ता महानगर्या 'जोडासाकू' वीथिकायां १८६१ तमे वर्षे मेमासस्य सप्तमे दिने अभवत्। अस्य पिता महर्षि पदभाक् देवेन्द्रनाथ ठागूर: आसीत्। बाल्ये एव रवीन्द्रस्य प्रतिभायाः उन्मेषः अभवत्। स भ्यसीं कवितां रचयामास। १८७४ तमे वर्षे स 'भारती' इति पत्रिकायाः सम्पादनविभागे कार्यं समारभत। यदा असौ सप्तदशवर्षीयः तदा उच्चशिक्षालाभाय इंग्लैण्ड देशमगच्छत्। इंग्लैण्डदेशीयाः कवयः अन्ये च रसिकाः जनाः यदा अस्य कविताम् अश्रुण्वन् तदा ते चिकताः अभवन्। शिक्षानन्तरं रवीन्द्रनाथः स्वदेशं प्रतिनिवृत्तः। १८८३ तमे वर्षे मृणालिनीदेव्या सह अस्य विवाहः अभवत्। वैदेशिकद्ष्प्रभावात् उन्मोचयित्ं स प्राचीनां भारतीयाम् आश्रमशिक्षापद्धतिं समाश्रित्य 'शान्तिनिकेतन' नामकं निजं महाविदयालयं स्थापितवान्। अनेन 'स्वदेशीयसमाज' इत्यपि संस्था संस्थापिता। असौ विदेशीयानां विदुषाम् आग्रहेण स्वस्याः 'गीताञ्जलि' काव्यरचनायाः आंग्लभाषायामनुवादम् अकरोत्। सा च रचना तत्रत्याः 'इण्डिया सोसाइटी' नाम्न्याः संस्थायाः प्रकाशिता अभवत्। एतस्य पुस्तकस्य प्रकाशनेन रवीन्द्रः विश्वविश्रुतः अभवत्। अस्य महाकवेः एतस्मिन् पुस्तके आध्यात्मिकविषयानां संग्रहः अस्ति। १९१३ तमे वर्षे रवीन्द्रः गीताञ्जलिकारत्वेन, विश्वविख्यातं 'नोबेल' पुरस्कारम् च अलभत।

परिच्छेदे स्थितस्य भूयसी शब्दस्य अर्थः अयमस्ति-

_{1.} अल्म्

^{2.} नमांसि

[ु] **बहु**

^{4.} केवलम्

बह्

30)

परिच्छेदं पठित्वा प्रश्नस्य शुद्धमुत्तरं सूचयत -

भारते ये हि महाप्रुषाः काले काले समभवन् रवीन्द्रोऽपि तेषामेव मध्ये एक आसीत्। अस्य जन्म वङ्गप्रदेशस्य कलकत्ता महानगर्या 'जोडासाकू' वीथिकायां १८६१ तमे वर्षे मेमासस्य सप्तमे दिने अभवत्। अस्य पिता महर्षि पदभाक् देवेन्द्रनाथ ठागूर: आसीत्। बाल्ये एव रवीन्द्रस्य प्रतिभायाः उन्मेषः अभवत्। स भ्यसीं कवितां रचयामास। १८७४ तमे वर्षे स 'भारती' इति पत्रिकायाः सम्पादनविभागे कार्यं समारभत। यदा असौ सप्तदशवर्षीयः तदा उच्चशिक्षालाभाय इंग्लैण्ड देशमगच्छत्। इंग्लैण्डदेशीयाः कवयः अन्ये च रसिकाः जनाः यदा अस्य कविताम् अश्रुण्वन् तदा ते चिकताः अभवन्। शिक्षानन्तरं रवीन्द्रनाथः स्वदेशं प्रतिनिवृत्तः। १८८३ तमे वर्षे मृणालिनीदेव्या सह अस्य विवाहः अभवत्। वैदेशिकद्ष्प्रभावात् उन्मोचयित्ं स प्राचीनां भारतीयाम् आश्रमशिक्षापद्धतिं समाश्रित्य 'शान्तिनिकेतन' नामकं निजं महाविदयालयं स्थापितवान्। अनेन 'स्वदेशीयसमाज' इत्यपि संस्था संस्थापिता। असौ विदेशीयानां विदुषाम् आग्रहेण स्वस्याः 'गीताञ्जलि' काव्यरचनायाः आंग्लभाषायामनुवादम् अकरोत्। सा च रचना तत्रत्याः 'इण्डिया सोसाइटी' नाम्न्याः संस्थायाः प्रकाशिता अभवत्। एतस्य पुस्तकस्य प्रकाशनेन रवीन्द्रः विश्वविश्रुतः अभवत्। अस्य महाकवेः एतस्मिन् पुस्तके आध्यात्मिकविषयानां संग्रहः अस्ति। १९१३ तमे वर्षे रवीन्द्रः गीताञ्जलिकारत्वेन, विश्वविख्यातं 'नोबेल' पुरस्कारम् च अलभत।

रवीन्द्रः चतुर्दशे वयसि एव अस्याः पत्रिकायाः सम्पादनविभागे कार्यं समारभत-

ू भारती

सुधर्मा

सरस्वती

सम्भाषणसन्देशः	
Correct Answer :-	
. भारती	
Topic:- Mathematics (MAT)	
1) Write the cubic polynomial whose sum of zeros, sum of product of its zeros taken two at a time and product of zeroes respectively are 4, -6:/	1, and
वह घन बहुपद बताएं, जिसके शून्यकों का योग, उसके शून्य कों के गुणनफल का योग एक बार में दो लिया गया और शून्य कों का गुणनफल क्रमश: 4 , 1 और -6 है:	
$1. x^3 + 4x^2 + x - 6$	
$2. x^3 - 4x^2 + x + 6$	
3. $x^3 + 4x^2 + x + 6$	
4. $x^3 - 4x^2 + x - 6$	
Correct Answer :-	
• $x^3 - 4x^2 + x + 6$	
2) If a > 0 and b < 0, then the point P(a,b) lies in: / यदि a > 0 एवं b < 0 है, तो बिंदु P(a,b) स्थित है:	
1. 2 nd quadrant / द्वितीय चतुर्थांश	
2. $4^{ ext{th}}$ quadrant / चतुर्थं चतुर्थांश	
3. 3^{rd} quadrant / तृतीय चतुर्थांश	
4. 1 st quadrant / प्रथम चतुर्थांश	
Correct Answer :-	
• 4 th quadrant / चतुर्थ चतुर्थांश	
3) A figure on a graph sheet covers 10 fully filled squares, 8 half-filled squares, 3 more than half filled squares and 6 less than half-filled squares find the total area. /	ares.
एक ग्राफ शीट पर एक आंकड़ा 10 वर्गों को पूर्ण रूप से, 8 वर्गों को आधा, 3 वर्गों को आधे से अधिक और 6 वर्गों को आधे से कम भरता है। कुल क्षेत्रफल ज्ञात करें।	
$15\frac{1}{2}$ sq units / $15\frac{1}{2}$ वर्ग इकाई 1.	
2. 21 sq units / 21 वर्ग इकाई	
3. 23 sq units / 23 वर्ग इकाई	
4. 17 sq units / 17 वर्ग इकाई	
Correct Answer :-	
• 17 sq units / 17 वर्ग इकाई	
4) If the CSA of a solid right circular cylinder of height 'h' and radius 'r' is one-third of its total surface area, then the correct formula is: /	
यदि 'h' ऊँचाई तथा 'r' त्रिज्या वाले एक ठोस लंब वर्त्तुल बेलन का वक्र पृष्ठीय क्षेत्रफल इसके कुल पृष्ठीय क्षेत्रफल का एक-तिहाई है, तो इसका सही सूत्र है:	
$h = \frac{1}{3}r$	
1. "-3"	



Correct Answer :-
• Distributive; 98654700 / वितरणात्मक गुण; 98654700
9) A triangle and a parallelogram are on the same base and between the same parallels. The ratio of the area of triangle and parallelogram is
एक त्रिभुज तथ समानांतर चतुर्भुज समान आधार पर तथा समान समानांतर रेखाओं के बीच स्थित हैं। त्रिभुज तथा समानांतर चतुर्भुज के क्षेत्रफल का अनुपात है।
1.1:3
2. 1 : 2
3.2:3
4. 3 : 4
Correct Answer :-
• 1:2
For an equilateral $\triangle PQR$, the vertices Q and R are (-3,0) and (3,0) respectively, then the 3rd
vertex P is: /
एक समबाहु ΔPQR के लिए, शीर्ष Q एवं R क्रमश: (-3,0) एवं (3,0) हैं, तो तीसरा शीर्ष P है:
$(0,3\sqrt{3})$
1.
2. (0,9√3)
3. (0,3)
4. (0,4)
Correct Answer :-
$(0,3\sqrt{3})$
11) If $\overline{\chi}$ is the mean of \overline{n} observations $\chi_1, \chi_2, \chi_3, \dots \dots \chi_n$, then $\sum_{i=1}^n (\chi_i - \overline{\chi}) = \underline{\qquad}$.
यदि $\mathbf n$ प्रेक्षणों $x_1,x_2,x_3,\ldots\ldots x_n$, का माध्य $\overline x$ है, तो $\sum_{i=1}^n (x_i-\overline x)=$ I
1. ⁿ
\overline{x}
3. 1
4. 0
Correct Answer :-
• 0
12) The polygon having interior angles 117° ,63°,52° ,128° is: /
117° ,63° ,52° ,128° आंतरिक कोण वाला बहुभुज हैं:
1. Concave / अवतल
2. Regular / 刊

3. Co	nvex / उत्तर्ल
4. Co	nvex and Regular / उत्तल और सम
Corre	ect Answer :-
• Co	nvex / उत्तर्ल
13)	
13)	In \triangle ABC, D and E are points on AB and AC respectively such that DE BC, AD = x , DB= $x-2$, AE= $x+2$, and EC= $x-1$, then $x=$
	\triangle ABC में, AB और AC पर क्रमश :D और E बिंदू इस प्रकार हैं कि DE BC, AD = x , DB= x – 2,
	ABC म, AB जार AC पर क्रमरा .D जार हा बदु इस अकार है कि DE BC, AD = x , DB = x - 2, AE= x + 2, तथा EC= x - 1 है, तो x =
	AL- x + 2, (14) Lc- x - 1 (, (11x)
1. 1	
2. 3	
3. 0	
4. 4	
Corre	ect Answer :-
• 4	
14)	One angle of a decagon is 90° and all the remaining nine angles are equal. Then the measure of
•	the other angles is: /
	एक दशभ्ज का एक कोण 90° और शेष सभी नौ कोण बराबर हैं, तो अन्य कोणों की माप है:
1.	50°
2. 12	20°
3.	55°
4.	15°
Corre	ect Answer :-
. 1	50°
15)	In Δ PQR, PQ=3 cm, QR=4 cm then which of the following is not the side of a triangle : /
	ΔPQR में, PQ=3 सेमी,QR=4 सेमी है, तो निम्नलिखित में से कौन-सी त्रिभुज की भुजा नहीं है:
1. 7 c	m /7 सेमी
	m / 3
	m / 2
4. 5 c	m / 5 सेमी
Corre	ect Answer :-
• 70	m /7 सेमी
16)	If a+b=2ab then the value of $\frac{1}{a} + \frac{1}{b}$ is:/
	यदि $a+b=2ab$ है, तो $\frac{1}{a}+\frac{1}{b}$ का मान है:

1 2			
1. 4			
1/4			
2. 4			
3. 2			
4. 4			
Corre	ct Answer :-		
• 2			
17)	Cina AABC~ABEE		which of the following is not true? /
	ΔABC≅ΔDEF HR ΔA	BC≆∆FDE Iदया गया (है, तो निम्नलिखित में से कौन-सा सही नहीं है?
1. CB	=EF		
2. BC	=FE		
3. AB	=DF		
4. AC	=FD		
	ct Answer :-		
• AB	=DF		
18)	Find who spends secon	d least on fencing from	
	Name	Shape of land	Length of one side
	Abhi	Equilateral triangle	50 m
	Sanal Mohan	square Regular pentagon	60 m
	Suresh	Regular hexagon	30 m
		गत करें कि बाड़ लगाने	
	व्यय कौन करता है?	10, 10, 11, 110, 1111	
	नाम	भूमि का आकार	एक भुजा की लंबाई
	अभि	समबाह् त्रिभुज	50 मीटर
	सनल	वर्ग	70 मीटर
	मोहन	सम पंचभुज	60 मीटर
	सुरेश	सम षटभुज	30 मीटर
1 1 1	ni / अभि		
	esh / सुरेश		
3. Mo	han / मोहन		
4. San	al / सनल		
Corre	ct Answer :-		
• Sur	esh / सुरेश		
19) T	n a triangle POR /P=50	90 ZO=600 and ZR=61	O. The largest side of the triangle is: /
τ	कात्रभुज PQR में,∠P=	=59º , ∠Q=60º और ∠R=	61º है। त्रिभुज की सबसे बड़ी भुजा है:
1.	P		
2 4	R		
2 -			

3. PQ
4. QR
Correct Answer :-
• PQ
Find the 3rd zero of the polynomial $x^3+7x^2-2x-14$, if two of its zeroes are $-\sqrt{2}$ and $\sqrt{2}$ /
बहुपद ${ m x}^3+7{ m x}^2-2{ m x}-14$ का तीसरा शुन्यक ज्ञात करें, यदि इसके दो शुन्यक $-\sqrt{2}$ एवं $\sqrt{2}$ हैं।
17
2. 3
3. 5
4. 7
Correct Answer :-
7
If $x=-3$, $y=\frac{1}{5}$ is the solution of the equation $-2x+5y=k$ then the value of 'k' is:, /
यदि $x=-3$ एवं $y=\frac{1}{5}$ समीकरण $-2x+5y=k$ के हल हैं, तो ' k ' का मान है:
17
25
3. 7
4. 5
Correct Answer :-
• 7
22) Choose the digits from the options to fill the blank space of the following number so that the number formed is not divisible by 3:
9745 / निम्नलिखित संख्या के रिक्त स्थान को भरने के लिए विकल्पों में से अंकों का चयन करें जिससे कि बनने वाली संख्या 3 से विभाजित न हो:
9745
1.986
2.875
3.768
4.392
Correct Answer :-
• 768
²³⁾ Choose a set of like terms from $9a^2b$, $4ab$, $4a$, $5ba^2$, $7b^2a$, $9b$, $3ab$, $4b$. /
9a ² b, 4ab, 4a, 5ba ² , 7b ² a, 9b, 3ab, 4b से सदश पदों के एक समुच्चय का चयन करें।
1. $9a^{2}b$, $5ba^{2}$
2. 9a ² b, 4ab, 5ba ² , 7b ² a, 3ab
3. 4ab, 4a. 4b

4. $9a^2b$, $5ba^2$, $7b^2a$,
Correct Answer :-
• $9a^2b$, $5ba^2$
24) ABCD is a parallelogram and E and F are the centroids of triangles ABD and BCD respectively. If AC=12 cm, then EF=?/
ABCD एक समानांतर चतुर्भुज है और E और F क्रमशः त्रिभुज ABD और BCD के केन्द्रक हैं। यदि AC = 12 सेमी है, तो EF =?
1. 2 cm / 2 सेमी
2. 6 cm / 6 就 用
3. 4 cm / 4 सेमी
4.8 cm / 8 सेमी
Correct Answer :-
• 4 cm / 4 रो मी
25) Ajay has a plot in the shape of a regular hexagon. He buys a plot that shares a side with one of the sides of the hexagon. The new plot is in shape of a square with area '4a ² ' m ² . Find the total cost of fencing land owned by Ajay at rate of Rs. 453/m? /
अजय के पास सम षटभुज आकार के भूमि का एक टुकड़ा है। वह एक अन्य भूमि का टुकड़ा खरीदता है जो सम षटभुज के किनारों में से किसी एक किनारे के साथ किनारा साझा करता है। नए भूमि का टुकड़ा वर्गाकार है जिसका क्षेत्रफल '4a²' मी² है। अजय के स्वामित्व वाली भूमि में 453 रुपये/मीटर के दर से बाड़ लगाने की कुल लागत ज्ञात करें।
1. Rs. 7248a / 7248a रुपये
2. Rs. 9060a / 9060a रुपये
3. Rs. 8607a / 8607a रुपये
4. Rs. 7482 / 7482 रुपये
Correct Answer :-
• Rs. 7248a / 7248a रुपये
26) are logical consequences of the accepted axioms. /
स्वीकृत सिद्धांतों के तार्किक परिणाम हैं।
1. Conjectures / अनुमान 2. Theorems / प्रमेय
2. Theorems / अभिधारणा 3. Postulates / अभिधारणा
4. Corollaries / उपप्रमेय
Correct Answer :- • Theorems / प्रमेय
• Incorems / янч
27) The price of 12 plates and 8 glasses is Rs. 528. If price of one glass is Rs. 18, then what is the price of 6 plates? / 12 प्लेटों और 8 गिलासों का मूल्य 528 रुपये है। यदि एक गिलास का मूल्य 18 रुपये है, तो 6 प्लेटों का मूल्य कितना है?
1. Rs. 292 / 292 रुपये
2. Rs. 192 / 192 रुपये
3. Rs. 200 / 200 रुपये
4. Rs. 384 / 384 रुपये
Correct Answer :-
• Rs. 192 / 192 रुपये

200	20) The second of the lead of	and the transfer day of the or			
24m sq cm /24m वर्ग सेगी 26m sq cm /16m वर्ग सेगी 36m sq cm /6m वर्ग सेगी 50mect Answer: 16m sq cm /16m वर्ग सेगी 19) The word Twa* half-chord from Aryabhatiyam translated into Arabic also means			:m is/		
16n sq cm /16n वर्ग सेमी 36n sq cm /6n वर्ग सेमी 6n sq cm /6n वर्ग सेमी 16n sq cm /16n वर्ग सेमी 19) The word 'Jiva' half-chord from Aryabhatiyam translated into Arabic also means					
5 क sq cm /5 का वर्ग सेमी 5 का sq cm /6 का वर्ग सेमी 16 का sq cm /16 का वर्ग सेमी 19) The word 'Noa'- half-chord from Aryabhatiyam translated into Arabic also means					
िक इब (ट्राज (कि वर्ग सेमी 16 ज इब (ट्राज / 16 ज वर्ग सेमी 19) The word 'Yiva'- half-chord from Aryabhatiyam translated into Arabic also means	₂ . 16π sq cm /16π वर्गसे	मी			
The word 'Jiva'- half-chord from Aryabhatiyam translated into Arabic also means	36 π sq.cm /36π वर्गर	मी			
16 ज sq cm /16 ज वर्ग सेमी 19) The word 'Jiva'- half-chord from Aryabhatiyam translated into Arabic also means	6π sq cm /6π वर्ग सेमी 4.				
19) The word 'Jiva'- half-chord from Aryabhatiyam translated into Arabic also means	Correct Answer :-				
आर्पभट्टम से शब्द 'जीवा' – हॉफ कार्ड को अरबी में अनुवादित करने पर इसका अर्थ भी होगा। 1. Tan / स्पज्या (टैन) 2. Secant / सेकन्ट 3. Cos / कीज्या (कॉस) 4. Sinus / ज्या (साइनस) 2. Ocor / कीज्या (कॉस) 5. Sinus / ज्या (साइनस) 2. Sinus / ज्या (साइनस) 2. Sinus / ज्या (साइनस) 3. Sinus / ज्या (साइनस) 4. Golden tratio between any two adjacent Fibonacci numbers (after 3) is about 1:1.6. This ratio is called as / forth भी दो आसन्न फिबोनेकी संख्याओं (3 के बाद) के बीच का अनुपात, लगभग 1: 1.6 है। इस अनुपात को कहा जाता है। 2. Golden ratio / गोल्डन नेश्चियो 3. Golden triangle / गोल्डन नेश्चियो 3. Liber Abaci / तिबर अबेसी 2. Correct Answer :- 3. The distance between the points (8, −2) and (3, −6) is / कब (8, −2) क्या (3, −6) के बीच की दूरी है। 3. √40 units / √40 इकाई 3. √31 units / √41 इकाई 3. √31 units / √45 इकाई 2. Orrect Answer :-	16π sq cm /16π वर्ग से	मी			
1. Tan / रेपज्या (टेन) 2. Secant / सेकन्ट 3. Cos / कोज्या (कॉस) 4. Sinus / ज्या (साइनस) 10) The ratio between any two adjacent Fibonacci numbers (after 3) is about 1:1.6. This ratio is called as	29) The word 'Jiva'- half-ch	ord from Aryabhatiyam translated into	Arabic also means	. /	
2. Cos / कोज्या (कॉस) 4. Sinus / ज्या (साइनरा) Correct Answer :- Sinus / ज्या (साइनरा) (10) The ratio between any two adjacent Fibonacci numbers (after 3) is about 1:1.6. This ratio is called as	आर्यभट्टम से शब्द 'जीवा' –	हॉफ कार्ड को अरबी में अनुवादित करने	। पर इसका अर्थ भी हे	गेगा।	
3. Sinus / ज्या (साइनस) 4. Sinus / ज्या (साइनस) 4. Sinus / ज्या (साइनस) 5. Sinus / ज्या (साइनस) 5. Golden ratio / गोल्डन रेशियो 6. Golden ratio / गोल्डन त्रिभुज 7. Liber Abaci / लिक्व र्यक्सी 5. Correct Answer: 6. Golden ratio / गोल्डन रेशियो 7. The distance between the points (8, −2) and (3, −6) is/ 8. 440 units / √40 इकाई 7. √41 units / √40 इकाई 7. √45 units / √46 इकाई 7. Orrect Answer:	1. Tan / स्पज्या (टैन)				
a. Simus / ज्या (साइनस) Correct Answer :- Simus / ज्या (साइनस) (3) The ratio between any two adjacent Fibonacci numbers (after 3) is about 1:1.6. This ratio is called as / (4) किसी भी दो आसन्न फिबोनैकी संख्याओं (3 के बाद) के बीच का अनुपात, लगभग 1: 1.6 है। इस अनुपात को कहा जाता है। (5) Golden ratio / गोल्डन रेशियो (6) Golden triangle / गोल्डन ने निम्न जिल्ला किसी (7) The distance between the points (8, −2) and (3, −6) is / (8) बेन्दु (8, −2) तथा (3, −6) के बीच की दूरी है। (7) Williams / √40 इकाई (7) √41 units / √40 इकाई (7) √42 units / √46 इकाई (8) √31 units / √46 इकाई (8) Correct Answer:-	2. Secant / सेकन्ट				
Sinus / ज्या (साइनस) 30) The ratio between any two adjacent Fibonacci numbers (after 3) is about 1:1.6. This ratio is called as / [किसी भी दो आसन्न फिबोनैकी संख्याओं (3 के बाद) के बीच का अनुपात, लगभग 1: 1.6 है। इस अनुपात को कहा जाता है। 1. Golden ratio / गोल्डन रेशियो 2. Fibonacci sequence / फिबोनेकी अनुक्रम 3. Golden triangle / गोल्डन विभूज 4. Liber Abaci / लिबर अबेसी 2. Footen ratio / गोल्डन रेशियो 31) The distance between the points (8, -2) and (3, -6) is / बेचु (8, -2) तथा (3, -6) के बीच की दूरी है। 40 units / √40 इकाई 31 units / √41 इकाई 32 √41 units / √45 इकाई 33 correct Answer:-	3. Cos / कोज्या (कॉस)				
Sinus / ज्या (साइनस) 10) The ratio between any two adjacent Fibonacci numbers (after 3) is about 1:1.6. This ratio is called as / [किसी भी दो आसप्त फिबोनैकी संख्याओं (3 के बाद) के बीच का अनुपात, लगभग 1: 1.6 है। इस अनुपात को कहा जाता है। 1. Golden ratio / गोल्डन रेशियो 2. Fibonacci sequence / फिबोनैकी अनुक्रम 3. Golden triangle / गोल्डन त्रिभुज 3. Liber Abaci / लिबर अबेसी 2. Fooden ratio / गोल्डन रेशियो 31. The distance between the points (8, -2) and (3, -6) is, / बेच दु (8, -2) तथा (3, -6) के बीच की दूरी है। 4. V40 units / √40 इकाई 3. √41 units / √41 इकाई 3. √31 units / √41 इकाई 4. √46 units / √46 इकाई 5. Correct Answer:-					
90) The ratio between any two adjacent Fibonacci numbers (after 3) is about 1:1.6. This ratio is called as / किसी भी दो आसन्न फिबोनैकी संख्याओं (3 के बाद) के बीच का अनुपात, लगभग 1: 1.6 है। इस अनुपात को कहा जाता है। 1. Golden ratio / गोल्डन रेशियो 2. Fibonacci sequence / फिबोनैकी अनुक्रम 3. Golden triangle / गोल्डन त्रिभुज 4. Liber Abaci / लिबर अबेसी 2. Forect Answer: Golden ratio / गोल्डन रेशियो 31) The distance between the points (8, -2) and (3, -6) is/ बेन्दु (8, -2) क्या (3, -6) के बीच की दूरी है। 40 units / √40 इकाई 3. √41 units / √41 इकाई 3. √31 units / √45 इकाई 4. Correct Answer:-	4. Sinus / ज्या (साइनस)				
किसी भी दो आसन्न फिबोनैकी संख्याओं (3 के बाद) के बीच का अनुपात, लगभग 1: 1.6 है। इस अनुपात को कहा जाता है। 1. Golden ratio / गोल्डन रेशियो 2. Fibonacci sequence / फिबोनैकी अनुक्रम 3. Golden triangle / गोल्डन त्रिभुज 4. Liber Abaci / लिंबर अवेसी 2. Free distance between the points (8, -2) and (3, -6) is/ बेन्दु (8, -2) तथा (3, -6) के बीच की दूरी है। 2. \[\sqrt{40\text{ units}} \] \[\sqrt{40\text{ şan\$\xi\$}} \] 2. \[\sqrt{41\text{ units}} \] \[\sqrt{41\text{ şan\$\xi\$}} \] 3. \[\sqrt{46\text{ units}} \] \[\sqrt{46\text{ şan\$\xi\$}} \] 3. \[\sqrt{46\text{ units}} \] \[\sqrt{46\text{ şan\$\xi\$}} \] 3. \[\sqrt{46\text{ units}} \] \[\sqrt{46\text{ şan\$\xi\$}} \] 3. \[\sqrt{46\text{ units}} \] \[\sqrt{46\text{ şan\$\xi\$}} \]	4. Sinus / ખ્યા (સાફનસ) Correct Answer :-				
31) The distance between the points ^(8, -2) and ^(3, -6) is/ बेन्दु (8, -2) तथा (3, -6) के बीच की दूरी है। . $\sqrt{40}$ units / $\sqrt{40}$ इकाई 2. $\sqrt{41}$ units / $\sqrt{41}$ इकाई 3. $\sqrt{31}$ units / $\sqrt{31}$ इकाई	Correct Answer :- Sinus / ज्या (साइनस)				a.
बेन्दु (8, -2) तथा (3, -6) के बीच की दूरी है। .	Correct Answer :- Sinus / ज्या (साइनस) 30) The ratio between any t किसी भी दो आसन्न फिबोनै 1. Golden ratio / गोल्डन रेशिय 2. Fibonacci sequence / फिबोनै	की संख्याओं (3 के बाद) के बीच का अ ो की अनुक्रम			हा जाता है।
$\sqrt{41}$ units $/\sqrt{41}$ इकाई $\sqrt{31} \text{ units } /\sqrt{31} \text{ इकाई}$ $\sqrt{46} \text{ units } /\sqrt{46} \text{ इकाई}$ Correct Answer :-	Correct Answer :- Sinus / ज्या (साइनस) 30) The ratio between any किसी भी दो आसन्न फिबोनै 1. Golden ratio / गोल्डन रेशिय 2. Fibonacci sequence / फिबोनै 3. Golden triangle / गोल्डन त्रिभ् 4. Liber Abaci / लिबर अबेसी Correct Answer :-	की संख्याओं (3 के बाद) के बीच का अ न ो की अनुक्रम ज			हा जाता है।
$\sqrt{31}\mathrm{units}\ /\ \sqrt{31}\mathrm{\xiani}$ हिं $\sqrt{46}\mathrm{units}\ /\ \sqrt{46}\mathrm{\xiani}$ हिं $\mathrm{Correct}\mathrm{Answer}$:-	Correct Answer :- Sinus / ज्या (साइनस) 30) The ratio between any क्ष किसी भी दो आसन्न फिबोनै 1. Golden ratio / गोल्डन रेशिय 2. Fibonacci sequence / फिबोनै 3. Golden triangle / गोल्डन त्रिभ् 4. Liber Abaci / लिबर अबेसी Correct Answer :- Golden ratio / गोल्डन रेशिय 31) The distance between taleg (8, -2) तथा (3, -6) के बीच	की संख्याओं (3 के बाद) के बीच का अ ो की अनुक्रम ज़			हा जाता है।
3. √46 units / √46 इकाई 1. Correct Answer :-	Correct Answer :- Sinus / ज्या (साइनस) 30) The ratio between any to किसी भी दो आसन्न फिबोनै 1. Golden ratio / गोल्डन रेशिय 2. Fibonacci sequence / फिबोनै 3. Golden triangle / गोल्डन त्रिभ् 4. Liber Abaci / लिबर अबेसी Correct Answer :- Golden ratio / गोल्डन रेशिय 31) The distance between to बेन्दु (8, -2) तथा (3, -6) के बीच	की संख्याओं (3 के बाद) के बीच का अ ो की अनुक्रम ज़			हा जाता है।
Correct Answer :-	Correct Answer :- Sinus / ज्या (साइनस) 30) The ratio between any to किसी भी दो आसन्न फिबोनै 1. Golden ratio / गोल्डन रेशिय 2. Fibonacci sequence / फिबोनै 3. Golden triangle / गोल्डन त्रिभ् 4. Liber Abaci / लिबर अबेसी Correct Answer :- Golden ratio / गोल्डन रेशिय 31) The distance between to बेन्दु (8, -2) तथा (3, -6) के बीच्य 1. $\sqrt{40}$ units / $\sqrt{40}$ इकाई	की संख्याओं (3 के बाद) के बीच का अ ो की अनुक्रम ज़			हा जाता है।
	Correct Answer :- Sinus / ज्या (साइनस) 30) The ratio between any to किसी भी दो आसन्न फिबोनै 1. Golden ratio / गोल्डन रेशिय 2. Fibonacci sequence / फिबोनै 3. Golden triangle / गोल्डन त्रिभ् 4. Liber Abaci / लिबर अबेसी Correct Answer :- Golden ratio / गोल्डन रेशिय 31) The distance between to बेन्दु (8, -2) तथा (3, -6) के बीच्य 1. $\sqrt{40}$ units / $\sqrt{40}$ इकाई	की संख्याओं (3 के बाद) के बीच का अ ो की अनुक्रम ज़			हा जाता है।
√41 units / √41 दकाई	Correct Answer :- Sinus / ज्या (साइनस) 30) The ratio between any to किसी भी दो आसन्न फिबोनै 1. Golden ratio / गोल्डन रेशिय 2. Fibonacci sequence / फिबोनै 3. Golden triangle / गोल्डन त्रिक् 4. Liber Abaci / लिबर अबेसी Correct Answer :- 6. Golden ratio / गोल्डन रेशिय 31) The distance between to बेन्दु (8, -2) तथा (3, -6) के बीच 1. $\sqrt{40}$ units / $\sqrt{40}$ इकाई 2. $\sqrt{41}$ units / $\sqrt{41}$ इकाई	की संख्याओं (3 के बाद) के बीच का अ ो की अनुक्रम ज़			हा जाता है।
VII 1000A (VII 3903	Correct Answer :- Sinus / ज्या (साइनस) 30) The ratio between any to किसी भी दो आसन्न फिबोनै 1. Golden ratio / गोल्डन रेशिय 2. Fibonacci sequence / फिबोनै 3. Golden triangle / गोल्डन त्रिभ् 4. Liber Abaci / लिबर अबेसी Correct Answer :- Golden ratio / गोल्डन रेशिय 31) The distance between to बिन्दु (8, -2) तथा (3, -6) के बीच 1. $\sqrt{40}$ units / $\sqrt{40}$ इकाई 2. $\sqrt{41}$ units / $\sqrt{41}$ इकाई 3. $\sqrt{31}$ units / $\sqrt{31}$ इकाई	की संख्याओं (3 के बाद) के बीच का अ ो की अनुक्रम ज़			हा जाता है।

32) The graphic representation of the equations $3x + 2y = 5 & 9x + 6y = 6$ gives a pair of: /
समीकरण $3x + 2y = 5$ एवं $9x + 6y = 6$ के आलेखी निरूपण युग्म देते हैं:
1. Intersecting lines / प्रतिच्छेदी रेखाएं
2. Perpendicular lines / लंबवत रेखाएँ
3. Coincident lines / संपाती रेखाएँ
4. Parallel lines / समानांतर रेखाएं
Correct Answer :-
• Parallel lines / समानांतर रेखाएं
33) The ordinate of all points on y-axis is:/
y-अक्ष पर सभी बिन्दुओं के कोटि अंक है:
1. Any number / कोई संख्या
2. 0
3. 2
4. 1
Correct Answer :-
• Any number / कोई संख्या
34) Perimeter of rectangle with length 76 meter and breadth 48 meter: /
76 मीटर लंबी और 48 मीटर चौड़ी एक आयत का परिमाप है: 1. 240 मीटर
2. 124 मीटर
3. 248 मीटर
4. 126 मीटर
Correct Answer :- • 248 मीटर
• 240 पाएर
35) The number of times a particular item occurs in a given data is called its/
दिए गए आंकड़ा में एक विशेष पद के प्राप्त होने वाली संख्या को इसका कहा जाता है।
1. cumulative frequency / संचयी बारंबारता
2. variation / भिन्नता
3. frequency / बारंबारता
4. class size / वर्ग अंतराल
Correct Answer :-
• frequency / ৰাইৰাংনা
36) The following sizes of shoes were sold in a day. Calculate the mode.
5, 8, 9, 5, 6, 4, 9, 3, 9, 3, 6, 1, 9, 7, 1, 2, 9 and 5
निम्नलिखित आकार के जूते एक दिन में बेचे गए। बहुलक की गणना करें।
5, 8, 9, 5, 6, 4, 9, 3, 9, 3, 6, 1, 9, 7, 1, 2, 9 एवं 5

.....

1. 3
2. 6
3. 5
4. 9
Correct Answer :-
• 9
37) A circle has two parallel chords of lengths 6 cm and 8 cm . If the chords are 1 cm apart and the centre is on the same side of the chords, and then find the length of diameter of the circle. /
एक वृत्त में 6 सेमी और 8 सेमी लंबाई की दो समानांतर जीवा हैं। यदि जीवा 1 सेमी दूर है और केंद्र जीवा के तरफ है, तो वृत्त के व्यास की लंबाई ज्ञात करें।
1. 12 cm / 12 \ \ \
2. 10 cm / 10 就 用
3. 5 cm / 5 सेमी
4. 6 cm / 6 就 相
Correct Answer :-
• 10 cm / 10 執用
38) Choose the number not divisible by 3./
3 से विभाजित नहीं होने वाली संख्या का चयन करें।
1. 67890
2. 453627
3. 99999
4. 75286
Correct Answer :-
• 75286
39) Find the additive inverse of integer 97./
पूर्णांक 97 का योगात्मक प्रतिलोम ज्ञात करें।
1. 79
2. 97
397
479
Correct Answer :-
• -97
40) Find the cost of fencing an equilateral triangle of side 64 m at the rate of Rs. 9 per metre.
64 मीटर भुजाओं वाले एक समबाहु त्रिभुज में 9 रुपये की दर से बाड़ लगाने की लागत ज्ञात करें।
1. Rs. 1728 / 1728 रुपये
2. Rs. 2880 / 2880 रुपये
3. Rs. 1862 / 1862 रुपये
4. Rs. 1674 / 1674 रुपये

Correct Answer :-
• Rs. 1728 / 1728 रुपये
41) Behavioral objectives are also known as/
व्यवहारिक उद्देश्यों को के रूप में भी जाना जाता है।
1. Developmental objectives / विकासात्मक उद्देश्य
2. Specific objectives / विशिष्ट उद्देश्य
3. Mastery objectives / दक्षतापूर्ण उद्देश्य
4. Performance objectives / प्रदर्शन उद्देश्य
Correct Answer :-
• Performance objectives / प्रदर्शन उद्देश्य
42) Reliability of a test means/
एक परीक्षा की विश्वसनीयता का अर्थ है
1. Accuracy of test scores / परीक्षा अंकों की परिशुद्धता
2. Development of test scores / परीक्षा अंकों का विकास
3. Consistency of test scores / परीक्षा अंकों की संगतता
4. Rating of test scores / परीक्षा अंकों की रेटिंग
Correct Answer :-
• Consistency of test scores / परीक्षा अंकों की संगतता
43) Choose the expression which shows the distributive property of whole number. /
पूर्ण संख्या के वितरणात्मक गुण दर्शाने वाली व्यंजक का चयन करें।
1. 441×(352×568)= (441×352)×568
2. 241(367+543)= 241×367+543×241
3. 831+511= 511+831
4. 198+158+217= 158+217+198
Correct Answer :-
• 241(367+543)= 241×367+543×241
44) is the creator of logarithm. /
लघुगणक के निर्माता है।
1. Cantor / कैंटर
2. John Napier / जॉन नेपियर
3. Newton / - ਪ੍ਰਟਜ
4. Sylvester / सिलवेस्टर
Correct Answer :-
• John Napier / जॉन नेपियर
45) 'Folk algorithms' of mentally performing number operations, also for measurement, estimation, understanding of shapes and aesthetics prevailed in the/

मानसिक रूप से क्रियाशील अंक संक्रिया का 'फोक एल्गोरिदम', जो कि मापन, अनुमान, आकृतियों और रुचिपूर्ण समझ के लिए भी है,	_ में प्रचलित है।
1. Formal Education/औपचारिक शिक्षा	
2. Universities / विश्वविद्यालय	
3. Villages / गांव	
4. Schools / विद्यालय	
Correct Answer :-	
• Villages / गांव	
46) 'Bija Ganita' and 'Siddhanta Siromani' are the two important works of/	
'बीज गणित' और 'सिद्धान्त शिरोमणि' के दो महत्वपूर्ण कार्य हैं।	
1. Bhaskara-2 / भिर्कर-2	
2. Narayana panditha / नारायण पंडित	
3. Varahamihira / वराहमिहिर	
4. Mahavira / महावीर	
Correct Answer :-	
• Bhaskara-2 / भारकर-2	
47) The classification of Audio-Visual aids was done by/	
श्रव्य-दृश्य (ऑडियो-विजुअल) सहायकों का वर्गीकरण द्वारा किया गया था।	
1. Krathwohl / क्रथ्वोल	
2. Edgar Dale / एडगर डेल	
3. Bloom / ब्लूम	
4. Anderson / ऐंडरसन	
Correct Answer :-	
• Edgar Dale / एडगर डेल	
48) The main logical tool used in establishing the truth of an unambiguous statement is/	
स्पष्ट कथन की सच्चाई को स्थापित करने में प्रयुक्त मुख्य तार्किक साधन है।	
1. Deductive reasoning / निगमनात्मक तर्क	
2. Axiomatic reasoning / स्वयंसिद्ध तर्क	
3. Logical reasoning / तार्किक तर्क	
4. Inductive reasoning / आगमनात्मक तर्क	
Correct Answer :-	
• Deductive reasoning / निगमनात्मक तर्क	
49) If the co-ordinate of a point is (2, -3), then which quadrant it belongs to?	
यदि एक बिंदु का निर्देशांक (२, -३) है, तो यह किस चतुर्थांश से संबंधित है?	
1. I quadrant / I चतुर्थांश	
2. IV quadrant / IV चतुर्थांश	
3. II quadrant / II चतुर्थीश	
4. III quadrant / III चतुर्थांश	

• IV quadrant / IV चतुर्थौश
50) Number of tickets sold for 5 football matches are 20378, 19872, 20417, 32473 and 23473. Which number is closest to 20000? /
5 फ़ुटबॉल मैचों के लिए बेचे गए टिकटों की संख्या- 20378, 19872, 20417, 32473 और 23473 हैं। कौन-सी संख्या 20000 के निकटतम है?
1. 20417
2. 19872
3. 32473
4. 20378
Correct Answer :-
• 19872
51) A car takes 2 hours to reach a destination by travelling at 60 km/hour. How long will it take while travelling at 90 km/hour. /
एक कार को 60 किमी/घंटा की गति से यात्रा करते हुए गंतव्य स्थान तक पहुंचने में 2 घंटे लगते हैं। 90 किमी/घंटा की गति से यात्रा करते हुए इसे कितना समय लगेगा।
1. 1 hour 20 minutes / 1 ਬੰਟੀ 20 ਸਿਜਟ
2. 2 hours 40 minutes / 2 ਬਂਟਾ 40 ਸਿਜਟ
3. 2 hours / 2 ਬੰਟੇ
4. 1hour 30 minutes / 1 ਬਂਟਾ 30 ਸਿਜਟ
Correct Answer :-
• 1 hour 20 minutes / 1 ਬਂਟਾ 20 ਸਿਜਟ
 52) The circumference of a playground is 44 cm. A circular track of width 4 cm lay outside around it. The area of the circular track is: / एक खेल के मैदान की परिधि 44 सेमी है। इसके चारों ओर बाहर से 4 सेमी की चौड़ाई वाला एक वृत्तीय पथ है। वृत्तीय पथ का क्षेत्रफल है: 1. 72π 2. 43π 3. 25π 4. 26π
Correct Answer :-
· ^{72π}
53) If the difference between the numbers obtained on dividing a positive number x by 5 and by 3 is 1. Then: /
यदि एक धनात्मक संख्या x को 5 और 3 से विभाजित करने पर प्राप्त संख्याओं के बीच का अंतर 1 है, तो:
$\frac{x}{3} = 1 - \frac{x}{5}$
$\frac{x}{3} - \frac{x}{5} = 1$
$\frac{x}{5} - \frac{x}{3} = 1$
$\frac{x}{3} = \frac{x}{5} - 1$

Correct Answer :-
$\frac{x}{3} - \frac{x}{5} = 1$
54) CANCELLED
0, 1, 1, 2, 5, 8, 13, 21, 34, 55 and so on is a sequence named after the mathematician /
0, 1, 1, 2, 5, 8, 13, 21, 34, 55 और इसी तरह आगे, एक अनुक्रम है जो गणितज्ञ के नाम पर है।
1. Euclid / यूक्लिड
2. Thales / थेल्स
3. Fibonacci / फाइबोनैचि
4. Pythagoras / पाइथागोरस
Correct Answer :-
• Fibonacci / फाइबोनैचि
55) CANCELLED
If $3x + 3x +100$ times =150, then x= /
यदि $3x + 3x + 100$ गुना = 150 है, तो x=
$\frac{1}{2}$
1
$\frac{1}{3}$ 2.
3. 1
4. 2
Correct Answer :-
1
\cdot $\overline{2}$
56) Siya attended a mathematical ability test where (+3) marks are given for every correct answer, (-2) marks are given for every incorrect answer and (-1) mark for every unattended question. Siya scored 80 marks though she got 34 correct answers and left 10 questions. What was the total number of questions for the test? /
सिया ने एक गणितीय क्षमता परीक्षण में भाग लिया जहाँ प्रत्येक सही उत्तर के लिए (+3) अंक दिए जाते हैं, प्रत्येक गलत उत्तर के लिए (-2) अंक दिए जाते हैं और प्रत्येक प्रश्न अनुत्तरित प्रश्न के लिए (-1) है। सिया ने 80 अंक प्राप्त किए, हालांकि उसने 34 सही उत्तर दिए और 10 प्रश्न बिना हल किए छोड़ दिए। परीक्षा में प्रश्नों की कुल संख्या कितनी थी?
1. 48 questions / 48 ワʃ¾
2. 50 questions / 50 ኧ%
3. 75 questions / 75 牙級
4. 60 questions / 60 মুশ্ব
Correct Answer :-
• 50 questions / 50 प्रश्न
57) Continuous evaluation is meant to emphasize on /
सतत मूल्यांकन पर जोर देने के लिए होता है।
1. retesting and feedback of evidence to teachers and students only / केवल शिक्षकों और छात्रों के लिए साक्ष्य का पुनःपरीक्षण और प्रतिक्रिया
1. Telesting and regulacit of evidence to leachers and students only / વગવડા ત્રિલિવર્ગ ખાંડ છોગા વર્ગ હોઇ સિલિવ વર્ગ યુન-વરાલિંગ બાર પ્રાણાયગ

2. diagnosis of learning gaps, use of corrective measures only / केवल अधिगम अंतराली का निदान, सुधारात्मक उपायी का उपयोग
3. all of the above / उपरोक्त सभी
4. regulation of assessment in total teaching-learning purpose only / केवल संपूर्ण शिक्षण-अधिगम में मूल्यांकन का विनियमन
Correct Answer :-
• all of the above / उपरोक्त सभी
58) An Autocratic style of teaching is also known as /
शिक्षण की एक निरंकुश (ऑटोक्रेटिक) शैली को के रूप में भी जाना जाता है।
1. Informal style / अनौपचारिक शैली
2. Integrative style / एकीकृत शैली
3. Student-centered style / छात्र-केन्द्रित शैली
4. Teacher-centered style / शिक्षक-केन्द्रित शैली
Correct Answer :-
• Teacher-centered style / शिक्षक-केन्द्रित शैली
59) Negative Reinforcement precedes the response andsucceeds the response. /
नकारात्मक पुनर्बलन प्रतिक्रिया से पहले होता है और प्रतिक्रिया के पश्चात होता है।
1. punisher / दंड दाता (दंड देने वाला)
2. prover / सिद्ध करने वाला
3. prediction / पूर्वकथन
4. investigator / अन्वेषक (जांच करने वाला)
Correct Answer :-
• punisher / दंड दाता (दंड देने वाला)
60) p:5+4 = 9(T)
q:5x(-12)<-100(f)
The truthfulness or the falsity of statements we use in daily life is called its
/ p:5+4 = 9(T)
q:5x(-12)<-100(f)
ै. दैनिक जीवन में हमारे द्वारा उपयोग किए जाने वाले कथन की सत्यता या असत्यता को कहा जाता है।
1. truth value / सत्य मान
2. conjunction / संयोजन
3. connectiveness / संयोजकता (कनेक्टिवनेस)
4. falsity / असत्यता
Correct Answer :-
• truth value / सत्य मान